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In the Work of M. Boboev Satire and Humor Instead

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Annatia:

Мамарасул Бобоев ижодида фақат лирик шеърлар эмас, сатирик ва юмористик шеърлар ҳам алоҳида ўрин эгаллайди. Мақолада шоирнинг бадиий пишиқ шеърлари таҳлил қилинган.

Калит сўз: Шеър, тўплам, муҳаббат, нафрат, воқеа, образ, сюжет, мавзу, лирик қаҳрамон, сатира, киноя.

M.Boboev is one of his creators with his own creations, who made a significant contribution to the treasury of our literature and is one of his favorite poets of the readers. He is the author of more than a dozen collections of poems, dozens of posters and feletons published by several thousands of poems, two dramatic topics, scientific articles on various topics. He is also the taloral of Uzbek readers with many works of the literature of sister peoples. One of his creative success included in some of the poet's collections is a series of "Boyalism". The poet has long been working this category. The poet sharply criticizes the defects that are married, not human pools in every new poem. The general spirit of the series "About Loyalty" is seen in the following poems consisting of four verses:

Қалбимдан сўрадим: Сени баъзилар –

Хуш кўрмас. Сабабин сен баён қилчи ?

Қўлинг – тўғриликнинг йўлини кўзлар,

Тилинг – ростгўйликнинг ўткир қиличи.

M.Boboev's "Poems about Loyalty" series of "follow-ups", "Anonymitly", "Anonymit", Ignoaments, provokings, people. Bansilis criticizes the owners of lightweight behavior. In these poems, the lyrical hero is embodied as the burning and condemning of the village old people, which will be found in people.

The love and hatred of M.Boboev's poems are fiery love and hatred that does not recognize an agreement. In these poems aimed at burning the past harassment of the past, it reveals the essence of some shortcomings in our daily lives, smiling from the defects.

The Russian writer Salticov-Shchedrin said of laughter: "The funny thing is more terrible than anything." This will help people to eliminate the vices that are available in their minds, re-educating man, and change its spiritual world.

Writing the plots with typical poems specific to M.Boboev also applies to his satirics.

Each such poems is separate, the microphone has a plot. The poet found sarcastic phrases to illuminate the subject in them. He deliberately displays the incident in satire, the incident, a figure, which laughs from the defects in them.

M.Boboev "Is it a shuma?" In his poem, he is a sharp life under a person who looked at the state of Toshmatov, that he is unselfishly, and his life expectancy is in vain. In this way the poet creates a

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typical image that we can face in our community. The poem calls on the poet to be a useful person for society.

M.Boboev "Observed Earlief" in his poem "sheds" in his poem, "he shouts on his heads" to his legs, "cease to him, when he walked". "Go forward, but in the poet in the science of the poet in the teacher, the user has created a user," move forward, but "from me," ":

Халақит беришга уринар зимдан,

Узлари бир жойда депсинар боқчи!

Очиқ айтолмади улар, демоқчи:

Олға юргин, аммо менинг ортимдан.

The image above is the image of backward scholars, the image of backward scholars, are reflected carefully at the dragons they are.

Most Serilar Poems Created in the field of literature and artists are aimed at exposing some false, inconsistencies working in the field of literature and art. For example, some people who have been criticized by some talented "poets" from the "poetryword before the recitation of poetry" is criticized, and some people wearing the name of the title "He is sometimes" will be taken under the laughter.

The poet's poet was also characteristic of the "man who fights his own opposite". The poet bets under the Kningijon Look, which is suffered to alcoholic illness in his poem. Uses the "HeroON" in criticism of it. But as if the "heart of learned, learned, he does not mine," he also follows the window, and he gathered a full glass.

The poet is healed by objective verses by saying that admonition is awake:

Бунга чидармиди, бир мушт туширди,

Ойна чил-чил бўлди... Насиҳат ҳайф-а!

Бирдан ташқарига қараб югурди,

Энди бошланарди бугунги кайфи.

So, M.Boboev creates works in various genres and achieves some extent. The poet thinks with deep excitement over the facts of life and achieves success. Every saturical and humorous works try to address the shortcomings that occur in life. He was a creator who contributed to the development of artistic vocabulary with his original works.

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