

COLOR SELECTION METHODOLOGY AND ARTISTIC SOLUTIONS FOR RESTAURANTS FOR DESIGN

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Abstract

This article describes my own experience in creating design projects for restaurants around the world. The interior has a special role in these buildings, especially paying attention to detail, combining modern and ancient styles.

Keywords: project, design, interior, architecture, contemporary, color fusion.

INTRODUCTION

A project implemented by me called "Restaurant Gorgasali" Artistic decoration" which is related to 2000-2004 were two main Implemented based on the principle.

- 1) Contemporary artistic transmission of Eastern historical culture
- 2) Maintain old root upgrades and European and Oriental

Behavior of architectural cultural bohemia as one perfect space. Preservation of the monument of cultural heritage values and modernized VIP Creating a restaurant interior .Collection of the principle of customization, with color variation. Dynamic fusion of Eastern European design, merging, color gamut. Play Spatial Solutions. The union of two cultures and the intersection of colors

Range selection.

Arranging and planning the interior space, separating it with artistic accents Elements, content narrative conveying history and culture design Using, cladding with mosaic elements, restoration, Modernization and upgrade. Painting the interior walls of a multi-ethnic multi-cultural city. Transmission of Maiden Bohemia. The main accents of the artistic arrangement of gastrodesign

1. Gastrodesign
2. Eastern culture
3. Color fusion
4. Wall painting decoration
5. Retro as modern and trendy accents



One of the Eastern European mix of domed labyrinthine type building. The performance as a work had to be multi-fragmentary narrative, multi Cultural history teacher, Maidan is the place where the building is located. It covers a great history from ancient times.

Maidan - a square in medieval Tbilisi. The city is made up of several squares Consisted of.

It was distinguished by the abundance of both fists and merchants and ethnographic diversity.

One of the oldest of the most interesting domed baths on the MaidanThe building "Persian Bath", built in Persian architecture, is being designed



We started located in Abanot district (Abanotubani, Abanot district – Georgia One of the oldest districts of the capital Tbilisi, the river. On the right bank of the Mtkvari. The name is associated with the anciently known natural hot springs. Cultivated baths on the territory of Old Tbilisi.)

Restoration work of a multi-century monument in parallel with the interior We developed a design theory that was challenging because: There should have been a VIP modernized high-ranking restaurant where the art Multi-profile interventions were required.

Clear solutions of decorative art in gastro interior design Gastrodesign: the design represents the exterior of the product or its part; A visually perceptible look caused by a combination of such signs, Such as shape, contour, material, texture, colors, decoration and more.

The interior design solution is determined by its functional load. In interior design, as in many other fields, it is still a major trend Caring for nature and using ecological materials remains. However, this trend, At the same time, it's a big challenge for designers - to combine them into one space Nature, harmony, comfort and technology. Monumental paintings, sculptures, mosaics are created to decorate the design. It is possible to divide the interior into zones.

The designer performs compositional methods of interior design Homework.

Gastrodesign will play a key role in the future development of the restaurant design.

Fascinates the guest, impresses him, creates comfort in people Enhances a pleasant feeling. In addition I wanted to be implemented by myself I created the following with an artistic project: the guest came to get the magic In the world, took a double load: traveled to a restaurant museum, discovered a new Environment, created a sense of time travel for people.



Two principles that present retro as modernly adapted The composition combined with comfort here was necessary to keep us old Untouched which in itself is interesting in the interior (natural antiquity Walls, naturally aged arches) and make us luxurious

A space created with modeled artistic accents. It starts with a fully rooted study: which organically combines the whole set of tasks - functional, in scope -Spatial, engineering – technical and artistic - aesthetic. Traffic graphics, spaces and halls should be thoroughly studied Zoning division of arches and light structural separation and Sequence, aesthetic and psychological environment, natural and artificial Lighting, environment characteristic of each corner, furniture, textile accessories. Heating, ventilation plans, flooring and inclusion of planting elements, walls Artistically paint the coverings, just to cover all the issues in a complex way As a result of the solution we can get the optimal shape and scale, Choose the right acoustics, lighting and color solution.1) I divided the space into 700 square meters.



Multi-functional halls with oval walls were separated according to the domes. Allowed me to create seating corners, decorative. The decisions were bold: low-character couches arranged with cushions, low furniture with artificial warm lighting, I used the East Color game turquoise and green, two colors that match and blend Georgian Bricks (Georgian bricks were abundantly used in temples in Georgia. For construction - has a flat and interesting shape, color pale Reddish) naturally aged walls that allowed me to Presenting it intact in itself was very interesting and brought warmth. In the color design, certain wall details were covered with oriental tile whatever. From an artistic narrative point of view, he taught us the original look of the bath district, Each turquoise multi-ornamental tile was purchased at retail price.

To implement a specific design. The hall where the Asian decor was arranged. Fabric ceiling that tells the story of an oriental interior. Creates an interesting coziness.

Wallpaper in the style of the East - the luxury of texture and shadows, harmonious. Consonance and balanced rhythm. In fact, such an active oriental design has a certain charm to it. Attracts people of different cultures, including Europeans. Large-scale building no. Should have been just that.

References

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