

The interpretation of zoosemy through the symbol of Monkey in the stories of N.Eshanqul "Maymunyetaklaganodam (The Man Leading the Monkey) and W.W.Jacob's "The Monkey's Paw"

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Abstract

This article studies literal interpretation of monkey zoosemy through stories. The symbol of monkey will discuss with comparative way in Uzbek and English literature. The symbol of monkey perfectly have used in both writers works besides their writing styles are different, however symbolizing animals are given with deep meaning that make every reader think thoroughly. This section include the term of zoosemy and its meaning, some ideas of different genres of both story writers in Uzbek and English stories.

Key words: *zoosemy, supernatural, fantasy, spiritual world magic, story, short story, fiction, farcical comedies, pejorative.*

I. INTRODUCTION

Nazar Eshanqul was born on 15 June, 1962 in the district of Kashkadarya region. He graduated from the journalism faculty of Tashkent State University (1986). His first work was People of War (1988).

Initially, the writer began his work in a calm, comprehensive style, but soon moved on to a new direction, a new trend, which will never lead behind our writers, unlike anyone else. Nazar Eshanqul's stories also show specific types of character. These stories promote such ideas as the glorification of human dignity, humanity and justice and the friendship of peoples, the role of people in society. The main problem of the story or character of the protagonist can play an important role in his works.

Nazar Eshanqul is well known to readers and writers not only for his short stories but also for his stories. His most notable story is "The Man Leading the Monkey." In his works, he depicts the hearts, inner world and spiritual world of the heroes in unique lines through symbols and metaphors. It is in this direction that he has found his place on the stage of our literature. The work cannot be imagined without the heroes and their spiritual world. He is a writer and creator who focuses his attention on the human heart and considers simple, deep, fluent, popular content with themes that serve beauty, goodness and truth. The writer's skill is evident in the title of the story. If we pay attention to the content and meaning of Nazar Eshanqul's stories, they often contain images of the situation, such as darkness, gloom.

Nazar Eshonqul has his own way in writing stories. He tries to depict the objective world, the depiction of events, the hero's actions, the environment and conditions around him, time and space without artificial images. He opens another world to literary genres as well as stories. While reading his works, readers never converse or face to the hero, on the contrary of other genres he chooses to communicate with his thinking or reader is not talking to the protagonist, to argue with his thinking process. From hero's mind reader comprehends the image of writers. He is a writer and creator who focuses on the human heart and deals with simple, deep, fluent, popular content with themes that serve beauty, goodness and truth. The writer's skill is evident in the title of the story. If we pay attention to the content and meaning of Nazar Eshanqul's stories, they often have images of the situation as darkness and gloom. In this sense, Nazar Eshanqul brought a new voice, a new spirit to Uzbek prose, especially storytelling. He is one of the writers who combines this genre with the traditions of Eastern and Western literature.

The Monkey's Paw is a story about a mysterious charm, a monkey's paw that is brought into the home of the White family by Sergeant Major Morris, who has served in India. The monkey's paw has the ability to make it happen 3 wishes to 3 people. They used this paw for another reason. His first wish is for 200 pounds, when nothing happens immediately, he and his family, wife and son Herbert, think that the monkey's paw is a hoax, but at the end they believed in its power and regret about their deeds.

II. LITERATURE REVIEW

Zoosemy is defined by Rayevska as nicknaming from animals, which means that animal names are often used to designate human character. Sometimes this term means animal metaphor.

The term zoosemy was first used by Grzegorz A. Kleparski (Professor of University of Rzeszow /Poland/). He also noticed that the category MAMMALS form the majority of the cases of zoosemy.

¹ It may be so since their close associations, familiarity and importance to humans. Other categories, like, for instance, INSECTS, FISH, or AMPHIBIANS seem not to be as profound in the examples of zoosemic developments. Usually, the case of zoosemy goes in hand with the process of pejoration of meaning (a type of semantic change), since names of animals when applied to human beings can express their disapproving :

- appearance (cow 'a fat, or disagreeable woman'),
- manners (pig 'an ugly, dirty or gluttonous person')
- behavior, character, morals (dog contemptible, wretched man, viper 'a malicious).

Therefore Poland researcher Robert Kiełtyka and Russian G. A. Kleparskiy do some researches on the term of Zoosemy. According to professor Kleparskiy it is marked as an animal metaphor which is connected to evaluative changes meaning. It means using animals in literature are not given direct meaning, it brings word to change with pejorative way (semantic changes).²

The genre of W.W. Jacobs' story is supernatural which is rich in magic and mystery.

¹Kiełtyka, R. (2008) On Zoosemy: The Study of Middle English and Early Modern English DOMESTICATED ANIMALS. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego

².Kiełtyka, R. i G. A. Kleparski (2005) 'The scope of English zoosemy: The case of

DOMESTICATED ANIMALS' [w:] G.A. Kleparski (red.) Studia Anglica Resoviensia 3, s. 76-87.

Supernatural fiction is a genre of speculative fiction that exploits or is centered on supernatural themes, often contradicting naturalist assumptions of the real world. In its broadest definition, supernatural fiction overlaps with examples of weird fiction, horror fiction, vampire literature, ghost stories and fantasy.³ Elements of supernatural fiction can be found in writing from the genre of science fiction. Amongst academics, readers and collectors, however, supernatural fiction is often classed as a discrete genre defined by the elimination of "horror", "fantasy", and elements important to other genres. The genre of supernatural fiction appears to embrace in its entirety is the traditional ghost stories.

The supernatural genre highlights supernatural creature happenings within the real world. Moreover, supernatural fiction also tends to focus on suspense and mystery and less on action and adventure.

III. ANALYSIS

In Nazar Eshonqul's works, he depicts the hearts, inner world and spiritual world of the heroes in unique lines through symbols and metaphors. It is in this direction that he has found his place on the stage of our literature. The work cannot be imagined without the heroes and their spiritual world. He is a writer and creator who focuses his attention on the human heart and considers simple, deep, fluent, popular content with themes that serve beauty, goodness and truth. The writer's skill is evident in the title of the story. If we pay attention to the content and meaning of Nazar Eshonqul's stories, they often contain images of the situation, such as darkness, gloom. The title of the story of the man led by the monkey can be interpreted in two different ways.

A man leading a monkey or a monkey leading a man. In Uzbek we can translate and put different punctuation here .

1) Maymun , yetaklagan odam. (A man leading a monkey)

2) Maymun yetaklagan , odam . (A monkey leading a man)

Because of the using punctuation in both sentences can change the meaning . The writer also found a vivid expression of the fact that the story appealed not only to the title, but also to the symbol in the plot. The main detail in the story is the dark forest in the old man's drawings, the image of a young man with burning eyes leading a monkey chained to his neck, and at the end of the story, on the contrary, a monkey leading an old man into a dark forest. Here we have one extract from story in order to analyse it.

These images essentially describe a number of symbols. It looks like the guy is leading the community where he lives. The brightness in his eyes, the confidence in his face and the red paint which is given to him are a symbol of the young man's ability. It is in these aspects that life and people can be managed. In modern storytelling, the relationship between man and society is not simply understood. It depicts man not only as a part of social relations, but also in harmony with the complexities and peculiarities of his personality. Thick forest is the surroundings and environments which are densely populated by people. From this we can say that the young man leading the monkey to the dark forest is a force that cleaning the society from dirtiness and deficiency, encourages man to spiritual perfection. As life has a lot of obstacles, so he is managed to do his good

³https://en.wikipedia.org/wiki/Supernatural_fiction

intentions. It is this image that shows the young man's confidence in the ability to lead society. It means that mankind rule the society himself.

Another example has opposite meaning to the first one:

There is a sense of sadness and frustration in the old man's eyes. The old man is a symbol of a hopeless, which is surrounded to the existing environment and society, despite of becoming a representative of an indifferent society.

We know that monkey is very close to mankind by its appearance and originality. Creative styles of writers prove that through given examples we try to examine the interpretation of Monkey. Interestingly, one question comes out from our mind. Why both of the writers choose Monkey? The objective and goals of writers are the same, but with various explanations and usages. These two kinds of character do not deny each other. The reason is that the two species described in them are expressed in proportion. They full fill each other. In the first picture, the young man wants to run the society, while in the second picture, the society is running its member.

The fact that the monkey took the old man into the woods makes the reader think a little. So, Is the old man's life coming to an end, or his position doesn't appropriate to society? We take into consideration that the old man has no chain around his neck. It is a sign that his time is over.

The fact that a young man leads a monkey to the forest is a symbol of his ability to lead a society like a monkey, and the fact that an old man follows a monkey with sadness in his eyes and no sign of his desire for life is a sign of his submission to society and reality. I mean, the monkey is a symbol of humanity, of the society in which he lives.

W. W. Jacobs' "The Monkey's Paw." is also known among readers. Although this story exhibits traces of Jacobs's characteristic humor and insight into the prosaic lives of his subjects. Today his stories are considered as one of the best supernatural stories ever written among writers.

The monkey's paw is a symbol of desire and avarice. Its ability is to make it happen. The monkey's paw itself is a symbol of fate. It's said that the Indian holy man who enchanted the monkey's paw intended the artifact to teach people a lesson. Jacobs introduces the paw into the story through the character of the traveler who has arrived from far away and magnificent lands. Next example to be given as an explanation of Paw.

And what is there special about it?" inquired Mr. White as he took it from his son, and having examined it, placed it upon the table.

"It had a spell put on it by an old Fakir," said the Sergeant-Major, "a very holy man. He wanted to show that fate ruled people's lives, and that those who interfered with it did so to their sorrow. He put a spell on it so that three separate men could each have three wishes from it."⁴

The Monkey's Paw" is a magical thing, even amazing, story of supernatural suspense. Who has Monkey's paw, he or she should say 3 wishes. They come true but never precisely as you wish, so that you get what you want at great cost to yourself. Characters of the story hesitated on the power of the paw. According to Indian legends it has a special power no one can think it before. Three wishes can depict huge meaning. Given chances three times for human. For this period they should be carefully think about everything.

⁴[https://en.wikipedia.org/wiki/W._W._Jacobs#:~:text=William%20Wymark%20Jacobs%20\(8%20September,Monkey's%20Paw%22%20\(1902\)](https://en.wikipedia.org/wiki/W._W._Jacobs#:~:text=William%20Wymark%20Jacobs%20(8%20September,Monkey's%20Paw%22%20(1902))

Likely," said Herbert, with pretended horror. "Why, we're going to be rich, and famous, and happy. Wish to be an emperor, father, to begin with; then you can't be henpecked." Mr White took the paw from his pocket and eyed it dubiously. "I don't know what to wish for, and that's a fact," he said slowly. It seems to me I've got all I want."

"If you only cleared the house, you'd be quite happy, wouldn't you!" said Herbert, with his hand on his shoulder. "Well, wish for two hundred pounds, then; that'll just do it."

In this extract, the author described about greediness of character that the family members wanted 200 pounds from paw. Without realizing they wish for wealth, they get money from the company along with their son's death accidentally happened in his workplace, he was killed in an accident by machine. This greed brings unfortunate events that every reader wonders and ask question. Why was it happen? Because the symbol of Monkey's paw is depicted as a destiny of mankind that no one can change the destiny by theirs own way. Mankind is not managed to rule the destiny. But destiny is able to rule the people's lives.

That is why Jacobs wants to show that person never interferes the given fate or destiny by his wishes.

"Hold it up in your right hand and wish aloud," said the sergeant-major, "but I warn you of the consequences."

"Sounds like the Arabian Nights," said Mrs. White, as she rose and began to set the supper.

"Don't you think you might wish for four pairs of hands for me?"

Her husband drew the talisman from pocket, and then all three burst into laughter as the sergeant-major, with a look of alarm on his face, caught him by the arm.

"If you must wish," he said, gruffly, "wish for something sensible

One of the most obvious moral lessons in "The Monkey's Paw" is to be careful what you wish for: It just might come true. The paw's wishes always come true, but if you use it incorrectly It may bring bad or unlucky endings The monkey's paw is demonstrated as a talisman that deliver a message to human about their wishes. You can desire whatever you want, and your desire will come true.

. The important point that mentioned in the story is giving instruction while asking something from Monkey's paw, everyone should be careful and attentive.

After reading, readers can be drawn to the thoughts of world that this talisman can prevent and warn everybody to utilize whatever it is in direct way or not.

IV. DISCUSSION

The image of a monkey is an impressive and thought-provoking symbol, and in both images the monkey coming out of the forest or the monkey coming in look the same. The forest and the old man are also symbols of time, society and environment. In both cases, there is no change. In the first image, the monkey is depicted with a tight chain around his neck. While this is interpreted as the dream of a young and pure-hearted person to rule the society, the second image explains that the complexity and crises of the society kill the old man. If the monkey had handcuffs, the old man would not be dying, but the old man would be ruled by society. The first image shows that a young man can overcome any obstacle in his struggle for society and life. The second picture shows an old man following a monkey into the woods, even though he has no handcuffs. It means that the old man has no strength or ability to live anymore.

This means that the writer connects the two situations directly through a small detail and depicts the images of the story through symbols. That is why the symbolic image is the leader in the stories of

the writer NazarEshankul, and almost the content of the stories is exactly the symbols.

We see that the author skillfully used the image of the old man in the story "The Man Leading the Monkey" to reveal the image of the old man's psyche.

Old man talked about his close friend, he mentioned that during USSR time he worked as director. He managed his works perfectly while from higher leaders ordered him to urge the citizens to compulsory works, he tried to rule some clever tricks and protected people with his documentation .He ran his organization 27 years and saved his people from tyrant orders . After his death all people hated him and threw unreasonable slanders. Another director came and did as other ordered and never thought about the destiny of people .Then people understood about his kind works. From this situation we want to prove the symbol of monkey with two characters which are given above. First chosen man is very fair, honest person as a young man who led monkey to the forest, second person is not considered as perfect as the former. From my point of view this person is the old whom monkey itself leads him to the forest.

W. W. Jacobs' "The Monkey's Paw." is also known among readers. Although this story exhibits traces of Jacobs's characteristic humor and insight into the prosaic lives of his subjects. Today his stories is considered as one of the best supernatural stories ever written among writers. In his image, Jacobs tried to reveal the original idea of the story, his chosen symbol is not animal, it is only the paw of a monkey. There is a notion that person can change everything according to their mentality and customs. There is something that is beyond human comprehension, which is considered to be unthinkable. In fact, human destiny and its changes can be found in many works. However, in the work of Jacob, what is given cannot be avoided. The mystical expression through the paw of a monkey has made everyone think. Of course, the paw of a monkey has originated from Indian mythology. The idea of being grateful for everything that has beengiven in his play. People are expecting more than what is written and given on their destiny. This will inevitably lead to bad and horrible situations. It is a feeling of dissatisfaction of their own fatethat each person can use during his lifestyle. Despite being the owners of the house and wealthy one, the heroes of the story wants wealth through Monkey's paw. They used it only for their own benefit. As a result, the wealth comes via the death of their son. Asking wishes from Monkey's paw should be fair and pure. Because pure intentions must always be made through the paw of a monkey. Otherwise it will cause disaster. Therefore it is impossible to change the fate of human

CONCLUSION

In a brief both writers depict the usage of symbols skillfully in their short stories It is vividly known from history that every war or invasion are brought not only grief but also negative defect on people minds and their lives. Therefore most writers as the representatives of literature turn their ideas through pens and works. They described their own ideas on their books. So, Nazar Eshonqul also as a writer and as a man does not ignore the time or period in which he lived. He opened the new page on history books as well .He wrote the events of that 1980 years in his story.

The story is created in that mood. He wanted to express the inner world of an intelligent person. The ambiguity in his work is evident in the fact that the sufferings and hardships of the time are portrayed through the image of a monkey. The most amazing thing is that the use of punctuation in a single title has changed its meaning. So the author was able to express not only the monkey, but also the

dirty and evil of the time. The qualities of the two people in this story are the main parts of his work. Why does he represent the image of a monkey in the example of society and man? Because his symbol has the same characteristics as a human being. Demonstrating his characteristics as an example of a monkey requires great skill on writer, especially when a man leads a monkey and vice versa monkey leads old man. It is no coincidence that the author uses the image of a monkey to explain the misunderstanding views, ideas, and aspirations of that time, and both men ran the government on their way. Young man who is conscientious, honest, nimble leads the society with great way. So his work is beneficial to man, and the fact that the monkey leads the old man shows that society governs man. It is in this story that man manages society, not with his own mind, but with the mind of others. The peculiar features of the monkey zoosemy can be seen in the image of young and old people characters. W.W.Jacob's story is a magical story that tells the story of the inability to change the destiny of people through a monkey's paw. The written reason of story requires a certain period of history. If this story covers the years between 1900 and 1902, the author describes Indian is conquered by the British Empire. Of course, we can see that this monkey's paw is from the narrations of Indian people, and this is also emphasized in this story. He gives the example of The monkey's paw with magic way, but he does not a monkey image itself. It has also been said that using paw for worse purpose can cause a lot of trouble. It is remembered that a monkey can only fulfill 3 wishes. So why did the author give only 3 wishes, because it is given to a human being? Man always thinks that he can change destiny, but he is skeptical and doubtful that destiny cannot be changed. The concept of destiny cannot be changed, which is the main idea of the writer's work. So, the reason for the greed and having intention on other way completely changes his destiny. That is why, man cannot control his destiny as he wishes. The goal of both writers is to teach logical, psychological, moral lesson about life to people. Analyzing materials, researches and the results gives us to be aware of monkey's symbol with their semantic way, especially according to the term of zoosemy. We totally come to conclusion that Uzbek and English story writers are able to symbolize of animals skillfully. Even though the cultures of writers are different from each other but the given lessons to the readers are more ethical and moral. They can depict their thoughts behind the symbol of monkey. Both writers have portrayed the image of animals with great skill and talent. In modern literature, using animals or the term of has always been a controversial issue. Many writers and poets have written very few works about animals. But these writers avoiding such an approach and turning the genres and styles of their pens and works towards animals. They bring great contribution by using the symbols of animals.

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