

The Role of Aziz Kayumov's Works in the History of Uzbek Literature

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Abstract:

This article discusses the originality of the activities of A. Kayumov and the role of his work in the history of Uzbek literature.

Key words and phrases: *literary image, specialist in literature, biographical method, biographical character, modern writer, academic scientist, patriot, science adherent.*

INTRODUCTION

Aziz Kayumov from the very beginning of his literary career devoted himself to the study of the literary environment of Kokand. By comparing each artist's handwritten sources with other versions of manuscripts, he brings to science the most perfect examples. In addition to Uzbek, his deep knowledge of Arabic, Persian-Tajik and Russian, as well as careful study of historical sources, will provide a solid foundation for fundamental research. As a result, the literary life of Kokand in the 18th-19th centuries can be traced through candidate and doctoral dissertations. Aziz Qayumov's brochure "Literary Environment of Kokand", published in 1961, was the result of this constant hard work. Literary critics acknowledge that this book is a major study in this area. The hard work of the scientist in this direction can be understood from the sources studied by him: creating this study and brochure, the author first of all gets acquainted with the scientific research of all orientalists, historians and scientists. In addition, there are about twenty manuscripts in the Persian and Uzbek languages about the cultural, social, economic, political life and literary environment of this period, including "Mazhmuai Shoiron", Kori Raxmatulloq Vozex "Tuxfat ul-axbob fi tazkirat ul-asxob", "Tazkirat ush-shuaro'i Xashmat", akimkhon Tura "Muntakab ut-tavorikh", Imomali Qunduziy "Tavorikhi manzuma", Mirzaolim badiy binni Mirzarayim Toshkandiy "Ansob us-salotin va tavorifiompajompaimunom" Avazmukhammad "Tarihi Shohrukhiya", Iskohon tura Ibrat "Tarihi Fargona", "Afzal ut-tazkir fi zikr ush-shuaro ul-ashor", "Tazkirai shuaro'i mutaohiri Bukhoro" literature of Kokand ". The very use of these resources in science is tantamount to the work of several potential scientists.

MAIN PART

It is no secret that these discoveries by Aziz Kayumov serve as a kind of bridge, a beacon of science for young literary scholars, historians, textual critics and source scholars. Consequently, this book of a scientist with these aspects has served as a rich treasury of literature over the past half century and has become the source of many major scientific studies. Nevertheless, Aziz Kayumov republished the brochure in the seventh volume of the Works, supplementing it with new views, information and materials in accordance with the development of that period and attracting additional

literary sources to science. Now the multifaceted activity of the scientist is fully reflected in it. It provides detailed information about each literary source, tazkir, complex, history books, research papers and historical dates about the literary environment of Kokand. Focusing on the archives in which they are stored, their copies, the differences between the versions of the manuscripts, etc., we move on to an analysis of the creators of that period. And here the scientist reflects in detail on the study of the works of poets for more than two centuries, on the level of popularity, sources, genre and thematic content of their works. Attempts have been made to clear up the confusion between published publications and handwritten sources about them. The scientist approaches each work in this area with scientific ethics and an objective view. From a mature professor who has studied the poet's work, to the works of young scientists who are just growing up, it is necessary to list and respond to them. This is a way of filling critical approaches to the ideology of the Soviet era with new relationships. The scientist also had his own objective opinion about the role and expression of the literary environment of Kokand in the history of Uzbek literature.

Prominent figure of Uzbek science, literary critic, recognized expert in philological science, academician of the Academy of Sciences of Uzbekistan Aziz Pulatovich Kayumov is the author of many scientific and popular scientific works on literary criticism, science of science and source studies. A talented scientist who has occupied a leading position in Uzbek literary criticism for many years, with his research talent, has made a huge contribution to the development of science and culture. A. Kayumov led a stormy creative activity in a peculiar style and in many genres of literary criticism, which in turn ensured even greater success of the Uzbek literary critic enia.

Scientific and literary research of the scientist testifies to his unique talent, rare research skill and high human qualities. A. Kayumov with dignity and loyalty continued the traditions of classical literary criticism. At the same time, he provided all kinds of assistance to young specialists in this field in the knowledge and study of the traditions of classical literary criticism, in the study of its spiritual foundations. The painstaking and educational activities of the scientist eventually allowed him to create his own research school.

It should be noted that the scientific activity of A. Kayumov is permeated with the national spirit and a sense of patriotism. Because he, as a true patriot of his land, always strives to glorify his homeland and people through the comprehensive dissemination of advanced ideas and the essence of the works created by great Uzbek poets not only among compatriots, but also around the world.

The scientist's patriotism is very vividly reflected in the cycle of his research entitled "The Literary Environment of Kokand", in which the scientist leads full-fledged research about the land in which he himself was born and about the figures who lived there, about their works, makes enviable zeal to perpetuate cultural and educational figures ... A high feeling of love for the native land is an integral part of the scientist's research activities.

For the first time in the history of Uzbek literary criticism, the life path and features of the activities of a talented scientist, academician, mentor of many students, founder of the so-called research school Aziz Kayumov have been separately and specially investigated. Thus, from a scientific point of view and monographically, the contribution to science and spiritual development of the people of the school of Aziz Kayumov, born in the bosom of Uzbek literary criticism, has been studied. After all, it is known that the study of the creative process and the laboratory of a scientist plays an important role both for the science of literary criticism and for young creators. However, to

date, this has not been a special study on this issue. In addition, the creation of biographical research at all times was a purely good deed, because these research is necessary primarily for the younger generation. Without a doubt, young people should know the scientists of their time, informed that modern science continues to live thanks to the achievements of scientists of the past. Based on the above, it must be recognized that a special study of the research skills of the prominent literary critic Aziz Kayumov, who with his discoveries enriched the history of Uzbek literature and conducted continuous large-scale research activities, is the most important task of our time.

The collection "School of Academician Azizkhon Kayumov" compiled under the authorship of I. Imomnazarov provides detailed information about the history and current state of the artistic and spiritual environment, which at one time brought up Aziz Kayumov as a poet, scientist, devoted researcher of classical literature.

The multifaceted scientific activity of A. Kayumov, his theoretical and practical views on the study of the history of Uzbek literature and success in this direction have been adequately appreciated by many prominent specialists. In particular, the statements of academicians G. Abdurakhmonov, I. Iskandarov, A. Askarov, doctors of philological sciences H. Abdusamatov, Sh. Yusupov, S. Erkinov, K. Makhmudov, H. Khomidiy, S. Mirvaliev, U. Shokirov, H. Dadaboeva, S. Khasanova, N. Rakhmonova, K. Sodikova, Z. Islomova, I. Nizomiddinov, N. Nizomiddinova, H. Zhabborov, N. Zhumakhuzh, Candidates of Philology Sh. Turdiev, G. Rasulova, Y. Tursunov, M. Rashidova, S. Samandarova, O. Zhuraboev, famous storyteller S. Zhalilov, poet B. Boykobilov and many others.

CONCLUSION

Based on all of the above, we can say that the leading literary critic, tireless worker, tireless mentor of youth, academician Aziz Kayumov devotes his entire adult life to the issues of increasing the spirituality, national identity and culture of the younger generation. For this reason, given only the name of the scientist evokes deep respect.

It is known that some researchers, trying to adjust to the time, make attempts to comment on the statements of great figures under certain criteria. In other cases, as soon as the requirements of society change, they immediately switch to the path of a completely different interpretation of the poet or work. The value and significance of Aziz Kayumov's research lies in the fact that they reflect real life and the unchanging factors of the authors' creativity. For this reason, the works of Aziz Kayumov created 30-40 years ago do not lose their relevance, significance and value today.

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