

The evolution of music pedagogy of the Karakalpak people: Historical theoretical aspects

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Abstract: *Improving the content of music on the basis of spiritual and moral, social, economic innovations, life experiences in the field of education on the basis of the national heritage of Karakalpak bakhshi is of great importance in forming a strong life position of students, as well as cultivating spiritual and moral qualities*

Key words: *music, basis, spiritual and moral, social, economic innovations, education, Karakalpak, bakhshi.*

Introduction

Due to the emergence of regional, sub regional cooperation in the field of education, science, culture and information around the world, scientific research is being conducted on the consistent and sustainable development of all spheres of society and state life. This, in turn, is based on the integration of art and education of Karakalpak people through the national art of bakhshi, based on advanced foreign experience. In addition, scientific analysis are necessary for the formation of moral qualities of the development of music in sync with the achievements of science and technology, the development of creativity of students, as well as strategic planning skills.

In our country, special attention is paid to the arts and culture of each region, in particular, the culture of music, traditions and ceremonies, the promotion of artistic traditions, and the inculcation of the secrets of the art of national status in the minds of young people. Moreover, the Resolution of the President of the Republic of Uzbekistan dated November 1, 2018 № PP-3990 "On holding the International Festival of the art of bakhshi" states that we should preserve and develop of unique examples of Uzbek national bakhshi and epic poetry. Also, to contribute to the widespread promotion of bakhshi art in the hearts of the younger generation, strengthening the feelings of respect and attention, strengthening the ties of friendship and goodwill between different peoples, creative cooperation, further expanding the scope of cultural and spiritual relations on an international scale. The Action Strategy for the further development of the Republic of Uzbekistan identifies the development of education, culture, science, literature, art and sports, improvement of state youth policy as priorities. Among the measures being taken today, including in Karakalpakstan's secondary schools, there is a need to increase the activity of students in the educational process, to improve the pedagogical mechanisms for the formation and development of musical culture.

According to the Decree of President Sh. Mirziyoyev dated August 14, 2018 № 3907, the formation of spiritual and moral qualities of the younger generation, the perfect study of art, in particular, the art of music, has a great educational value. It is important to improve the activities of various creative and educational circles, promote the spirituality of our people, the idea of national independence among young people in the media, cinema, theater and music, the organization of systematic work to highlight the essence of today's reforms.

In our country, wide coverage of the measures has taken to improve the regulatory framework for the spiritual and moral education of young people. These measures bring to protect the interests of the young generation and to make them to be active participants in the ongoing reforms as improving the quality of education, upbringing and development of students, formation of a healthy spiritual and moral environment in educational institutions, the creation of favorable conditions for the education of

students and youth.

In the gradual development of science, the problem of forming the spiritual and moral qualities of students has acquired a special significance in terms of its study.

The problems of spiritual values and upbringing of young people are studied in the works of J. Bazarbaev, U. Mahkamov, O. Musurmanova, M. Kuronov.

Scientists from the Commonwealth of Independent States have focused on the magical power and influence of music, as well as the content and essence of folk music. For example, Gegel considered music as a certain stage in the sense of beauty. A. Schopenhauer believed that music can fascinate, calm, or entertain people. Based on the scientific idea that "the essence of the subject of music is also a comprehensive concept," V. Sukhantseva said: "First we look for the answer to what makes a musical sound, but not the music itself, but one side of it, that is, the language of music creates the essence of logic". A. Losev argues that the condition for the existence of music is that the acoustic wave and its parameters are measured in the acoustics department of physics, that man creates it because he feels the need for music.

The national traditions, customs, schools of instrumental performance of the Karakalpak people and the forms, methods and means of their use in the educational process were analyzed in the works of scientists of the Republic of Karakalpakstan, such as Utebaev Q., Ayimbetov T., Adambaeva U., Aleuov, A., Allamuratov J., Bazarbaev S., Bahodirova K., Mambetov Z., Qurbaniyazova P., Paluaniyazov M., Pazilova S., Romanova S., Saytbekova R., Torejanova T.

Academician J. Bazarbaev in his scientific article wrote: "The meaning and social functions of the "soul" describes spirituality as a rich historical and intellectual treasure of our people. In the development of society through spiritual education the younger generation to think independently, gain self-confidence, be proud of their history, enjoy today's reforms, values and traditions". In addition, he focused on how fostering a sense of loyalty can be achieved. The scientist scientifically substantiated the importance of the moral aspects of human perfection in the application of the ideological foundations and principles of spiritual education.

U. In Aleuov's views on education, in the aesthetic education of young people, music is recognized as a "unique phenomenon that has the ability to cultivate abstract thinking, a sense of beauty in man". According to the Utebaev's pedagogical views: "We accept the art of music not as direct knowledge, but as a process of intuition that gives joy, pleasure, satisfies the aesthetic senses".

Without denying these ideas, it should be noted that music, with its lyrical effect, awakens and enlivens the noble feelings embodied in a person, and the intuition, emotion, and beautiful qualities in a person play an important role in the perfection of his behavior. It seems that music education helps young people to become morally pure, truly beautiful people. These views play an important role in determining the scientific and practical effectiveness and prospects of Karakalpak folk music.

According to O. Musurmanova opinion, in forming the spiritual and moral qualities of students, it is necessary to instill in the minds of every young person a sense of confidence, compassion, patience, justice, enlightenment, and humanity, diligence, based on the ancient traditions, customs, language, religion and psyche of our people. Their interests, aspirations, inclinations, dreams, abilities, skills and abilities play an important role in inculcating high spiritual and moral values in the minds of students. Karakalpak folk art has a special charm, especially "zhirov-bakhshi". "Diltortar" mysterious melodies serve as a solid ground in instilling in young people a love for the national art.

B. Madrimov's research explores the pedagogical aspects of aesthetic education of students through Khorezm music folklore. According to the scientist opinion, due to aesthetic education, students develop a number of positive qualities, which include strong emotional observation, the ability to think independently, logical thinking, so it is necessary to pay special attention to the formation of aesthetic culture in students.

According to the analysis of the scientific literature, the formation of the spiritual and moral qualities of students based on Karakalpak folk music has passed the path of historical development. In

particular, the sources of folk pedagogy focus on the formation of spiritual and moral qualities of students on the basis of Karakalpak folk music, in-depth teaching of national values and traditions. In the works of eastern thinkers such as Abu Nasr Farabi, Abu Rayhan Beruni, Abu Ali ibn Sino, Yusuf Khos Hajib, Kaykovus, Amir Temur, Abdurahman Jami, Alisher Navoi, and the issues of formation of spiritual and moral qualities of the young generation are reflected. The influence of music culture on the spiritual and moral education of youth is also highly valued in the works of Karakalpak poets such as Jiyen Jirov, Kunhuja, Berdak Kargaboy oğlu, Ajiniyaz Qosiboy ugli, Seyfulgabd Majidov.

On the basis of Karakalpak folk it is expedient to carry out the following tasks from a scientific, theoretical and practical point of view to form spiritual qualities of youth:

- To arouse students' interest in art;
- To teach education of musical literacy and musical creativity;
- Self-esteem and self-expression;
- The formation of musical movements, and creative activities;
- To bring them up in the spirit of respect for national customs and traditions;
- To inculcate in students the need to understand the historical, cultural, national characteristics of the Karakalpak people, such as humanity, devotion to the people and kindness;
- Directing them to the art of music according to their ability and interest.

As a result of studying the pedagogical and psychological aspects of the formation of spiritual and moral qualities of students through the subject "Music Culture" as a purposeful systematic pedagogical process, based on the findings of diagnostics of the potential of music schools in this process work on the basis of Karakalpak folk songs:

Step 1. Motivational orientation to musical activity, formation of musical imagination, acquisition of knowledge about music, understanding of the requirements of musical activity (through theoretical and practical knowledge imparted in the process of music education in general secondary schools);

Phase 2. Karakalpak folk songs evoke in the minds of students the unique aspects of life and the lyrical experiences of the creative people, bringing them into the world of beauty, the formation of musical abilities and spiritual qualities;

Step 3. Adaptation to the tone of folk music, its perception, feeling, musical creativity, the determination of an innovative approach to activity (special courses, clubs, extracurricular activities, creative castings, independent education);

Step 4. Wide dissemination of the rich experience of famous singers through the study of classical music (Jiyen Jirov, Kunhoja, Berdak, Ajiniyaz, Akimbet Bakhshi, Japak Bakhshi Shomuratov, Amet Bakhshi Tarikhov, Genjebay Bakhshi Tileomuratov, Turganbay Bakhshi Kurbanov);

Step 5. Preparing the students for vocational guidance (farming, animal husbandry, and fishing) through Karakalpak musical folk songs. "Jüeri ektim kendir menen aralas", "Biz jatyrmyz biyday qyrman basynda", "Allah almay turganym beldin sabynan", "Ishan atam suo' bermey jabynan".

Further improvement of spiritual and moral education of youth in cooperation with the secondary school, music and art requires, first of all, adherence to a number of pedagogical principles of cooperation:

- Content, form and methods of educating a spiritually and physically healthy generation, pedagogical and psychological conditions, selection of factors, means in terms of cooperation;
- To determine the directions of education, the criteria of qualities to be formed in a person and the implementation of educational activities aimed at it;
- Effective use of mass media, modern technologies in the educational process;
- Integrated approach to education, taking into account the interests of the region and the region;
- A single goal of cooperation between educational institutions, families, civil society institutions, a differentiated approach to education; organization of the educational process in the commonality of universal and national values;
- Taking into account the nature of the educational institution in the organization of the

educational process in the system of continuing education.

Conclusion.

Based on the above, the following conclusions were drawn:

1. In the formation of spiritual and moral qualities of students based on Karakalpak folk music, the musical heritage of Karakalpak bakhshi, legal and normative documents on the education of spiritual and moral qualities of youth, fundamental scientific and theoretical ideas in pedagogy, methodology, psychology serve as a methodological basis.

2. Improving the content of music on the basis of spiritual and moral, social, economic innovations, life experiences in the field of education on the basis of the national heritage of Karakalpak bakhshi is of great importance in forming a strong life position of students, as well as cultivating spiritual and moral qualities.

3. General didactic conditions for the observance of the criteria of formation of spiritual and moral qualities of students based on Karakalpak folk music in the educational process, reliance on methodological factors is a solid basis for ensuring the professional competence of music teachers.

4. Effective use of innovative pedagogical technologies, interactive methods and information and communication technologies in the formation of spiritual and moral qualities of students in general secondary schools on the basis of Karakalpak folk music is a requirement of the times.

5. An important form of formation of spiritual and moral qualities of students based on Karakalpak folk music is extracurricular activities and independent education. Modern forms of independent extracurricular education: information and communication technologies, e-learning resources, virtual learning environment management systems (language, audio and video), public open online courses (MOOS), the use of modern forms of independent work are indicators of high competence of music teachers.

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