# MIDDLE EUROPEAN SCIENTIFIC BULLETIN **Pragmatic Principles of Internet Communications**

#### Xalilova Ruxsora Raupovna

Bukhara State University, Teacher of the Department of Theory of Primary Education. Uzbekistan

#### **ABSTRACT**

The article focuses on the ability of verbal communication to convey information and the linguistic essence of non-verbal linguistic means-their place in the grammatical system. Digital speech communication has brought people's communication to a new level. Virtuality, equality of communicators; observation of the peculiarities of machine voice, such as the hypertext form. The article focuses on address (mass or personalized direction), contact direction, time direction (synchronous/asynchronous communication), level of interactivity (speed of response of recipients to messages), regulation (presence of strict specifications for message form/content), taking into account the parameters of the communication organization of well-founded opinions.

Key words: communication often, lingustik, speech communication, interactive speech communication, communication mechanism, networking field, forum, social network, blog, audio-visual communication. internet.

Communication is impossible without the contact and interaction of members of the group with each other (sharing information and receiving information). For this reason, the idea of 'visual contact' seems to be obsolete. Communication is an important part of speech, of the exchange of ideas and of knowledge. But verbal communication (Russian: «речевое общение», English: «discourse») is one of the most popular functional words. In certain instances, of course, the method of reasoning relates to the material realization of linguistic possibilities in writing or orally. However, there are also several forms of contact not related to the occurrence of linguistic units. [14]. Non-materialized modes of communication of linguistic means are also called non-verbal communication. In our culture, and also in the rules of Sharia, there is an ethical and esthetic concept of "Silence - a sign of consent" which should also be used as a means of unconditional communication. Take a look at the story "Sharoit" by Tilavoldi Juraev:

... There was a peculiar silence in the car. It was by no means a silence of bitterness, rage, resentment, resentment, remorse. This silence has been a secret silence (Juraev T. Villages).

Another example of this would be Yu. Solntseva's "Seventeen Moments of Spring," in which Stirlitz, a spy, meets his wife, who came to see her as a casual companion at the Elephant Café in Berlin. This contact was a very necessary meeting for both Stirlitz and his wife. This meeting informs that both parties are safe and that they miss each other. In fact, this information was given, accepted without words-language means.

Communication is also correlated with the transmission of information through visual, verbal, linguistic means and non-verbal means (gestures, various signals, symbols, symbols, symbols) as verbal or **non-verbal** communication is classified[15].

Verbal communication is the combined use of verbal and non-verbal (jointly) means in the communication process. It is the very first indication of verbal contact. For example a person who uses the term "Assalamu alaykum wa rahmatullahu wa barakotuhu" verbally, of course, has a spiritual and cultural level that corresponds to that verbal formula-age, lineage, clothes, social status, etc.-and in relation to specific audiences. Take a look at an example below:

The sheik stepped out of the chair and asked the guests to start by sitting on either side. The heralds ran and came to the doyen (the eldest): one had a bowl of water in his side, and the other had *leather salt in his hand. The old man applied salt to the water and lifted the bowl high:* 

-Assalam alaykum wa rahmatullahu wa barakotuhu! -Assalom of Vaalaykum! Replied the sheik

(Radiy Fish. Jalaliddin Rumi)

It is clear from this record that speech activity is inextricably linked to a set of factors such as linguistic, ethical, aesthetic, national, spiritual-cultural, social, causal (cause, effect, purpose) and so on. However, this is not the only basis that needs a particular pragmatic term of speech communication – speech communication is often distinguished as a specific form of use of semiotic systems. What's the feature? While it is a semiotic system based on the structure of the language[11], it varies significantly from other semiotic systems[11]. As the main aspect of these variations, scientists unanimously point out three characteristics. These are followings:

1. Language can be the basis of all other social semiotic systems in the sector. Thus, language can be called the general, primary social semiotic system, the main basic system that easily replaces it.

2. In language, unlike all other semiotic systems, the relationship between expressive and non-expressive sign is asymmetrically dualistic in nature. While the form/representation may be linked to multiple content/expressions, the same content/representation may be related to different forms/expressions[4].

3. Language signs are self-evolving.

These features, which are ontologically (by nature) specific to language symbols, are not specific to speech. Some researchers exclude the communication process, including verbal communication, from the semiotic system, saying that there is no sign in communication"[10]. Indeed in verbal communication, linguistic character sociality is to some extent extinct. Individuals in communication may be required to understand common social symbols. This feature is most pronounced in terms of slang and jargon [6,10,13,17]. For instance,

With a knock on the cell door, Maxsum stopped talking.

- Well! Said Hayit, looking at the door. This was the term of the Bukhara madrassas, "Please enter." But the knocker, who must not have understood the meaning of the word, knocked again without opening the door.

"Please, come in!" Said the owner of the room. (Ayniy S. Doxunda.)

The play also uses antonyms of such units as welcome, well, come in:

When the soup was finished, there was a knock on the cell door.

- No permission, diet! Said the Wolf.

"I am the madrasah's Sufi," said the knocker.

"Well, leave the doxunda." Go back yourself! No permission, it is still diet!, said Hayit again. (Ayniy S. Doxunda.)

According to the custom of the madrasa, if a person who knocked at the door of a cell was not accepted, the word diet would be answered (the original meaning of the word diet was 'diet'-'not eating certain types of food'). If that person is accepted, even if a good voice is heard, knocking on the door again is due to a failure to understand the meaning of that slang word in the madrasa.

It is also quite conditional in verbal communication (NM) that the symbol is symbolic. It may have lost, as in the example above, a certain degree of readiness, obligation and generality to a particular society, or it may have acquired a different meaning.

First, verbal communication is very different in terms of content, essence, purpose, form and context. It occurs at random, unplanned (e.g., street greetings and conversations between random communicators in the cafeteria) and purposeful, carefully planned (e.g. scientific lectures in audiences, special-purpose conversations on television or radio).

There is another form of communication that could be called "virtual speech communication." Various global communication opportunities have emerged with the development of information technology. With the advent of the Internet, brokerage connections have increased considerably and various methods of data transmission have emerged. Emails, forums, social networks, blogs, chats, etc.

#### ISSN 2694-9970

[7], for example. Virtual speech communication is taking people's communication to a new level. This allows you to store and transmit large amounts of data, communicate online, and use audio-visual communication channels. Digital speech communication is wider than other forms of communication.

The basic features of virtual speech communication are: virtuality-the ability to interact with an anonymous person; the ability to share knowledge "remotely" equality of communicators; hypertext services; descriptive emotions utilizing special characters (laughs); repeated use of exclamation and question marks; repeated use of the same letter; use of asterisks instead of rough wows.

Virtual dialog can be defined as follows: 1) the mass nature of communication; 2) the direction of communication: from many to many; 3) the synchronous communication; 4) the average speed of notification to the recipient; 5) the lack of strict criteria for the form and content of the message. Today, a modern electronic communication environment has been created, such a communication service being introduced in two different ways: direct (PC, chat) and indirect (email, forum, teleconference)[1,2,5].

Chat is one of the methods of direct contact. It's a networking program that is a way of rapidly exchanging messages over the Internet in a real-time system. Communication and messaging in the forum-related chat system takes place in the real-time system. The word chat is derived from English and means "friendly chat, hangoma"-electronic chat, real-time machine contact. Chat is a conversation between many Internet users at the same time[5]. In this case users are talking via the Internet, that is, exchanging news via email, discussing a subject or talking to each other. In such a virtual communicative space, all users communicate by exchanging messages in the form of peer-to-peer writing. In the field of virtual communication, speech discourse means the simultaneous communication between two or more users through the Internet. It does not matter where the users are located, i.e. where the users are in the virtual communication space. You only need one of the following special programs: Skype, Mail Agent, Google Talk, ICQ. Users can communicate in a virtual communicative process by connecting a microphone and a headset to a device and using apps.

Chat, like regular speech communication, has three components: beginning a conversation, saving a conversation, and finishing a conversation. The user communicates on the basis of the language and pragmatic rules of the Uzbek language chat, which convey their presence in the virtual communication space.

If we say video communication over the Internet, users see each other on a computer screen (online), which means that the moving images of users are transmitted to each other. The computer that connects to this video is called a webcam. In the course of video contact over the Internet, not only do all the users involved in the interaction hear each other, but they also see each other.

In short, the issues of oral and written communication between people are repeatedly discussed by philosophers, sociologists and linguists, contributing to the advent and further growth of the theory of speech communication. As the global computer network opens the door to new possibilities for contact between members of different ethnic and cultural groups, there is a need to further deepen scientific studies on the topic of language and culture in Internet linguistics.

List of references:

- 1. Akramova Surayo Renatovna. Interpretation of lexical and semantic features of uzbek-tajik words in jamal kamal's poem "Uzbek language. ACADEMICIA: An International Multidisciplinary Research Journal Year: 2020, Volume: 10, Issue: page:1434-1440. https://saarj.com/wp-content/uploads/ACADEMICIA-OCTOBER-2020-FULL-JOURNAL.pdf
- Akramova G. R. Modern approaches to the development of critical thinking of students. European Journal of Research and Reflection in Educational Sciences Vol. 7 No. 11, 2019 ISSN 2056-5852. http://www.idpublications.org/wp-content/uploads/2019/09/Full-Paper-MODERN-APPROACHES-TO-THE-DEVELOPMENT-OF-CRITICAL-THINKING-OF-STUDENTS.pdf

- Akramova G.R., Akramova S.R. Developing critical thinking on elementary class pupils is the most important factor for preparing social relationship. JOURNAL OF CRITICAL REVIEWS. ISSN- 2394-5125 VOL 7, ISSUE 17, 2020. URL: http://www.jcreview.com/?mno=20061
- 4. Akramova G.R., Bakhshulloeva Sh.A. Motivation as a factor in the success of educational activities of primary school students. https://internationalconference.ru/images/PDF/2020/60/motivatsiya-kak-faktor-.pdf
- Akramova Gulbahor Renatovna, Akramova Surayo Renatovna. Pedagogical and psychological conditions of preparing students for social relations on the basis of the development of critical thinking. PSYCHOLOGY AND EDUCATION. <u>Vol. 58 No. 2 (2021)</u>: <u>Volume 58 No. 2 (2021)</u>. P. 4889-4902 http://psychologyandeducation.net/pae/index.php/pae/article/view/2886
- Akramova Gulbakhor Renatovna. Psychological and pedagogical foundations for the development of critical thinking of students. Academicia: An International Multidisciplinary Research Journal Year: 2020, Volume: Vol. 10, Issue 4. P.581-584. https://www.indianjournals.com/ijor.aspx?target=ijor:aca&volume=10&issue=4&article=081
- 7. Bashorat Jamilova. Description of the spirit of teenagers in uzbek children's prose . MIDDLE EUROPEAN SCIENTIFIC BULLETIN ISSN 2694-9970 https://cejsr.academicjournal.io/index.php/journal/article/view/134
- 8. Fayzullayev M. B., Sadullayeva M. G., Fayzulloyev O. M. НАЦИОНАЛЬНО-КУЛЬТУРНЫЕ ЦЕННОСТИ ВОСТОКА В БАСНЯХ МУХАММАДА ШАРИФА ГУЛЬХАНИ //Theoretical & Applied Science. 2020. №. 2. С. 528-532.
- Gafurovna Lukmonova Salomat. The essence of the content of the concept of digital educational resources and its role in primary education. ACADEMICIA: An International Multidisciplinary Research Journal. 2020, Volume: 10, Issue: 5. P.1451-1456. <u>https://www.indianjournals.com/ijor.aspx?target=ijor:aca&volume=10&issue=5&article=211</u>
- 10. Jamilova B.S. Basics of Uzbek Children's Reading. TEST Engineering & Management// http://www.testmagzine.biz/index.php/testmagzine
- 11. Jamilova Bashorat Sattorovna, Nuriddinova Shaxnoza. Oʻzbek bolalar adabiyotida badiiy tafakkur yangilanishining tadriji. 2020- yil, 12-son, 20-27-b. <u>https://tilvaadabiyot.uz/f/12-son\_2020\_jil\_mukova-mun.pdf</u>
- 12. Mohichehra Yoqubovna Ro'ziyeva. <u>Color Symbolism In Uzbek Folklore.</u> 2020 <u>Theoretical & Applied</u> <u>Science</u> 85(05):277-284. <u>https://www.researchgate.net/publication/342161517\_COLOR\_SYMBOLISM\_IN\_UZBEK\_FO\_LKLORE</u>
- 13. Qilichev E. Lexical means of artistic image. -Tashkent: Fan, 1982. -B. 43-53.
- 14. Ro'ziyeva Mohichehra Yoqubovna. COLOR SYMBOLISM IN UZBEK FOLKLORE. JCR. 2020; 7(18): 860-868. doi:10.31838/jcr.07.18.119. http://www.jcreview.com/?mno=95124
- 15. Ruzieva Mokhichekhra Yoqubovna Expression of Attitude to Colors in Turkic National Ritual Songs. <u>Vol 6, No 1 (2017)</u> http://anglisticum.org.mk/index.php/IJLLIS/article/view/1411
- 16. Ruzieva, M.Y. (2020). Expression of Attitude to Colours in Turkic National Ritual Songs. Sociosphere Journal, Issue 4, pp. 50-55
- 17. Safarov Firuz Sulaymonovich, Istamova Shohida Maqsudovna. TYPES OF LEXICAL MEANINGS. JCR. 2020; 7(6): 481-484. doi:10.31838/jcr.07.06.87. http://www.jcreview.com/?mno=101993
- 18. Sattorovna Jamilova Bashorat, Sadriddinovna Nuriddinova Shaxnoza The spiritual description of adults in uzbek children's prose-the place of literary psychologism. Academicia: an international multidisciplinary research journal. Year: 2021, Volume:11, Issue:1 <a href="https://cejsr.academicjournal.io/index.php/journal/article/view/134/136">https://cejsr.academicjournal.io/index.php/journal/article/view/134/136</a>
- 19. Xalilova Ruxsora Raupovna. <u>The Formation Of Professional Speech Of Students In The</u> <u>Learning Process At The University</u>. European Journal of Research and Reflection in

ISSN 2694-9970

Educational Sciences Vol 7. 2019 <u>http://www.idpublications.org/wp-content/uploads/2019/09/Full-Paper-THE-FORMATION-OF-PROFESSIONAL-SPEECH-OF-STUDENTS-IN-THE-LEARNING-PROCESS-AT-THE-UNIVERSITY.pdf</u>

- 20. Akhmedova D.B. Semantic labeling of language units// International Journal on Integrated Education. e-ISSN: 2620 3502 p-ISSN:2615 3785. Volume 3, Issue I, Jan 2020. P. 177-179 // https://www.researchgate.net/publication/339152869
- 21. Akhmedova D.B. Set of semantic tags for Uzbek language units: constants and operator/classifier. International Scientific Journal Theoretical & Applied Science. Impact Factor, 2409-0085(online) Issue:02 Volume:82 Published 29.02.2020. P.177-179.https://www.elibrary.ru/defaultx.asp?rpage=https://www.elibrary.ru/item.asp?id=42658994
- 22. Akhmedova D.B., Mengliyev B. Semantic Tag Categories in Corpus Linguistics: Experience and Examination// International Journal Of Recent Technology and Engineering (IJRTE) ISSN:2277-3878, Volume-8, Issue-3S, October-2019// https://uzjournals.edu.uz/buxdu/vol4/iss1/15/
- 23. Акрамова С. Р. Роль интерактивных технологий в развитии информационной компетенции учащихся // European research № 2(60). 2020. С. 85-88.
- 24. Акрамова Сураё Ренатовна. Роль интерактивных технологий в развитии информационной компетенции учащихся. european reseach: innovation in science, education and technology London, United Kingdom, 10–11 февраля 2020 года. https://www.elibrary.ru/item.asp?id=42427112
- 25. Баходир Маъмуров. <u>Акмеологик Ёндашув Асосида Бўлажак Ўкитувчиларда Таълим</u> <u>Жараёнини Лойихалаш Кўникмаларини Ривожлантириш</u>. <u>Том 1 № 1 (2020): Таълим ва</u> <u>инновацион тадкикотлар</u>. http://interscience.uz/index.php/home/article/view/15
- 26. Башорат Жамилова, Мохигул Каххорова. Болалар детектив насридаўсмирлар рухияти тасвири. <u>Том 1 № 1 (2020): Таълим ва инновацион тадкикотлар</u>. <u>http://interscience.uz/index.php/home/article/view/37</u>
- 27. Жамилова, Башорат. Трактовка и формы выражения экологического воспитания в произведениях для детей. Сборник научных статей по итогам работы Международного научного форума Том. 2. <u>https://www.elibrary.ru/item.asp?id=37532655&selid=37532696</u>
- 28. Жамилова, Башорат. Сюжет и его творческая трактовка // Современная филология : материалы II Междунар. науч. конф. (г. Уфа, январь 2013 г.). Т. 0. Уфа : Лето, 2013. С. 1-2. <u>https://moluch.ru/conf/phil/archive/78/3286/</u>
- 29. Истамова Шахида Махсудовна. СНОВИДЕНИЯ И СИМВОЛ В ХУДОЖЕСТВЕННЫХ ПРОИЗВЕДЕНИЯХ. <u>http://nauchoboz.ru/wp-</u> <u>content/uploads/2019/03/%D0%A1%D0%B1%D0%BE%D1%80%D0%BD%D0%B8%D0%B</u> <u>A-%D0%9D%D0%90%D0%A3%D0%9A%D0%98-%D0%98-</u> <u>%D0%98%D0%9D%D0%9D%D0%9E%D0%92%D0%90%D0%A6%D0%98%D0%98-6-</u> <u>%D0%BC%D0%B0%D1%80%D1%82%D0%B0-2019-</u> <u>%D1%87%D0%B0%D1%81%D1%82%D1%8C-1.pdf</u>
- 30. <u>Истамова Шохида Махсудовна</u>. Поэтико-композиционные функции сна в художественном произведении [Text] : автореф. дис. ... д-ра филос. наук (PhD) по филологии : 10.00.02 / Истамова Шохида Махсудовна ; Бухар. гос. ун-т. Самарканд, 2017. 44 с. Текст узб., рос., англ. <u>http://www.samdu.uz/images/avtoreferat/2017-12-22-06-07-35-cghbHV4T80.pdf</u>
- 31. Лукмонова С.Г. Цифровые образовательные ресурсы в педагогической деятельности [Digital educational resources in teaching] // XXI International scientific review of the problems of philosophy, psychology and pedagogy. https://scientific-conference.com/h/sborniki/yuridicheskie-nauki2/2249-media-security-trend.html

- 32. М. Б. Файзуллаев, Н. Шарапова, А. О Мухаммадова. <u>Валентность Каузативных Глаголов</u> <u>Психического Состояния</u>. <u>Том 1 № 1 (2020): Таълим ва инновацион тадкикотлар</u>. <u>http://interscience.uz/index.php/home/article/view/36</u>
- 33. Рўзиева М. Ё. Туркий халклар фольклорида ранг ифодаловчи сўзлар ва уларнинг семиотик тахлили. <u>Том 1 № 1 (2020): Таълим ва инновацион тадкикотлар.</u> <u>http://interscience.uz/index.php/home/article/view/34</u>
- 34. Рўзиева Мохичехра Ёкубовна Ўзбек халқ қўшиқларида ранг символикаси. Дис. Автореферати. 2017. <u>http://library.ziyonet.uz/uzc/book/85761</u>
- 35. Халилова Р. Р. Повышение культуры речи будущего учителя, как педагогическая проблема. № 1. 2015. S. 23-30. https://cyberleninka.ru/article/n/povyshenie-kultury-rechi-buduschego-uchitelya-kak-pedagogicheskaya-problema Авторы
- 36. Халилова Р.Р. Прагматические принципы интернет- коммуникаций / Р.Р. Халилова // Инновационные подходы в современной науке: сб. ст. по материалам LXXXIX Международной научно-практической конференции «Инновационные подходы в современной науке». – № 5(89). – М., Изд. «Интернаука», 2021. <u>https://www.internauka.org/authors/halilova-ruhsora-raupovna</u>