

## Conditions Created for the Upbringing of a Harmoniously Developed Generation

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### ABSTRACT

*This article provides information about young composers who grew up in Andijan during artistic reform. In addition, the artist was given the process of using the conditions.*

**KEYWORDS:** *art, thinker, legend, religion, narration, gazelle, singer, ornament, mongolian, adjar, nagma, song, musical culture.*

After the independence of Uzbekistan, as in all socio – spiritual spheres, the process of preserving and developing our national traditions and heritage first began in the cultural sphere.

Consequently, due to independence, our national music culture began to take power from its ancient sources and serve to shape the national psyche, spiritual perfection. We will not be mistaken if we say that the work of Uzbek composers and composers has rightfully taken its place and prestige from the jewels of history in this regard. As we get acquainted with the work of our composers and composers, we know that our Uzbek music is rich in turfa national kalarit, how wide the level of opportunity is.

It is not an exaggeration to say that the work of the great campaigners and composers who are recording this music, the sexy and polish of the works that they have written the arduous path through, are highly appreciated by the audience.

Music is both a science and a date in one time. It is based on physics and mathematics. These disciplines make music a science, but music is transformed from the conclusion that the sciences make into a Sanat due to the ilkhom, which is used in its own way. What beautiful tariffs you can say in fact, but, it is not a secret for all of us that our visiting scholars from Western countries are also giving an idea of our Uzbek national music and the works of Uzbek composers and composers.

"Every man," Abu Nasr al - Farabi said,"is so structured by his nature-that he is born extirpated into the human community to live and attain high maturity, so that he reaches maturity through mutual assistance to many things".

Looking at the work of the great philosopher-scientist, one of the founders of medieval Oriental music theory - Abu Nasr Muhammad Farabi, it is natural to raise questions about to what extent the scientific creative heritage they left behind today has reached. We can find the answer to this question as follows.

In Kazakhstan, great attention is paid to the study of the scientific heritage of Farobium. In particular, successful work has been done on the research of his musical-theoretical heritage. A.K.Kubesov's "Matematicheskoe nasledie Al-Farabi" includes such works [Kubesov a. Matematicheskoe nasledie Al-Farabi. - Alma-Ata: "Nauka", 1974. – 247 P.]. It contains bibliographical information about Forobius ' treatises on musicology, in particular the manuscript texts, editions, and translations of certain parts of the "Great Book of music". [Zakirjan Oripov. Oriental musical resource (X-XI centuries) Tashkent-2008. - 7b].

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Scholars and thinkers from Central Asia, such as Farabi, Ibn Sina, Ibn Zayla, and Abu Abdullah Khwarazmiy, were key and decisive contributors to the formation and development of Oriental music science in the 10th-11th centuries. Commenting on the origin of music with a scientific approach without associating it with various myths, religious narratives, these breeds saw music science as a component of mathematics.[Zakirjan Oripov. Oriental musical resource (X-XI centuries) Tashkent-2008. -3b]

As a continuation of the rich creative scientific heritage left by our scientists, whose names were mentioned above, we would not have made a mistake if Uzbek composing was also worth boasting a long history and creators. Our first president was I.A.As Karimov noted in his work "high spirituality is an invincible force": when we talk about the spiritual maturation of a person, of course, this goal cannot be achieved without the art of music.

In the life of our people, music comes from azal with an incomparable place. This is also evidenced by the discovery of a flute made of bone 3,300 years ago from the village of Mouminabad near Samarkand. The sounds of music express the most noble, sublime and subtle human experiences, no matter what people or nation they are played by. The famous historian Sharafiddin Ali Yazdi, in his book "Zafarnama", spoke about the musical conferences held during the reign of Amir Temur, "the singers with good voices began to sing, and ghazalu naqshayur ERDI. And turku Mongol, Chino and arab, and novice everyone told Nag with their picture." [I.A. Karimov. "High morale-invincible strength", T.2008 140-b].

It is clear to all that love for singing, art, music culture is formed in our people from childhood, in the context of the family. It is difficult to find in our country a person who does not have a dutor, circle or other instrument at home, who lives without noticing the life-giving effects of music in his life. [I.A. Karimov. "High morale-invincible strength", T.2008 141-b]

Indeed, the definitions given by our first president to every sphere are appropriate. Alternatively, our first president was I.A.the reforms of Karimov, which elevated the qualities of every person to a higher level, were carried out by our President Sh.M.We can also observe in the political processes Mirziyov is conducting. And high-level increases in the educational process can be seen in acceptable decision projects.

"The development of literature and art, culture - the development of the spiritual world of our ring-is the foundation of the foundation of our President Sh.At the launch of Mirziyoyev with the intelligentsia of our state: development of our culture and art, as well as positive trends in this regard, some negative situations, objectively and critically assessing their impact on the life of society, pressing problems awaiting their solution and their elimination. Having thoroughly analyzed the activities of creative associations, the Ministry of Culture and associations and organizations within it, they noted that the role and function of creative intellectuals in the life of society today, in the process of reform should be increased.

It must not be exaggerated to say that the reforms carried out paid off. Since 2017, there has also been a major change in the Union of composers and composers of Uzbekistan.

In all regions, including composer and composer heaps, began to organize and operate. It is worth noting that we can know from our emerging creative composers and composers that associations made up of every province are doing their work efficiently and heartfelt.

Indeed why? it is natural that the question arises. Effective research on propaganda and propaganda work, on the basis of the heart-to-heart implementation of each work, our creative youth began to work on themselves. Our young people, who are working in our remote gods, in music and art schools, in the House of culture, began to show the arts of their creativity one after another. In this way, our composers accelerated the processes of creative work on themselves in the regions and

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districts.

Fortunately, since 2017 in the provinces, members of the associations of composers and composers have started working from a team of three, while today the number of ULR is more than fifteen creators.

It should be noted that the associations of composers and composers of the region with this future, which are working under the Union of composers and composers of Uzbekistan, have not been exaggerated to say that the art figures of the Republic of Uzbekistan, composers Rustam Abdullaev, Habibulla Rahimov, musicologist Muhayyo Nabievas are moving towards a planned and targeted path and giving inspiration to artists from all regions.

Creative meetings with Uzbek composers and composers by our teachers Rustam Abdullaev, Khabibullo Rahimov and musicologist scientist Muhayyo Nabieva serve as the basis for the people and people of creativity to get answers to the questions of a talay question. This self-sacrifice is one of the focuses on creativity that we would not exaggerate.

As proof of our speech, let us cite a number of our creators, who continue to work in the Andijan region today, gaining a place in the hearts of the people with their musical works.

In 2017, as it was established in all provinces, the Association of Composers and composers of Uzbekistan also began its activities in the Department of Andijan region. As noted by our president, the heads of the College were appointed chairman. As an expert, two members were admitted-a total of three creators began their careers. The goal facing these three appointed Union Professionals was to find the creators to create them as well as to make them recognize their work.

Indeed, the Uzbek people would not be mistaken if we say that they are a truly creative people. We can also know our own proof that the greatness of our ancestors is the boundaries of Science from his musical works, which are creating a younger generation. Every word spoken by our scientists has been finding its proof in practice, including 1% of talent 99% of Labor degrees is not for nothing. We can be sure to see this process in the owners of the art sphere. The creation of this association caused the discovery of talented composers in the regions. A leading teacher of the Andijan specialized art school, a laureate of the Shukhrat medal, a conductor of the Uzbek folk instrument Chamber Orchestra "Tarona", Memorakhon Akramova, was admitted to the association as a specialist. The Creator, with his tireless work and musical works, won a place in the hearts of all listeners. X.A number of works by Akramova, such as "Oath", "Lion Heart", "Mother", "doyra yallasi", "Thanksgiving", "Motherland", "dance", were presented in all tabdir in the region together with the Chamber Orchestra of Uzbek folk instruments "Tarona". One of the achievements is that the composers and composers of the Andijan region entered the ranks of ushmasi with samples of creativity of our young creative composer Sarvar Azimov. S.Azimov won a place at regional events from the Association of composers of the Andijan region with new works such as "Father and child", "anguish of Love", "Joy", "Nozima".

Our teacher Avazbek Mallaboev, a member of the Union of composers of Uzbekistan, expressed our opinion correctly by participating in the event with bright creative works, giving strength to the audience, saying that zabardast mart has become a believer in gaining a place in the hearts of the people with songs and works that recognize our students. At a time when the processes of admission to the membership of the above-mentioned Association and the search for talents were in full swing, our teacher Avazbek Makhmudov, a culture worker who served in Uzbekistan, entered the membership of the Andijan Department in a hall where he published collections of songs to the work of Uzbek composer with works that sing the colorful Our Master A.The work of Makhmudov today is remarkable in that it has its own significant and educational significance in the upbringing of the younger generation. MASTER A.The music composed by Makhmudov reflected the ringing of Uzbek kalariti and our pure intannational Ladas. Relying in a word on traditional singing styles,

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Holda's creative teacher has been representing the songs he created at events in the region and the Republic.

As mentioned above, in the processes of searching for talents for membership in the Department of Andijan region, it was convinced that young personnel teaching in music and art schools were also discovered to have a penchant for composing and composing. The most gratifying thing is that there is such a tendency to creativity as the number of creators fills each other like a chain. The processes of admission to membership continued their work with the admission of Dilfuzakhan Rakhimova. D.Rakhimova got into the creativity of a composer with cheerful and colorful themes. D.Rakhimova went on stage with songs composed by herself to auditions in the region and the Republic. It is gratifying to say that jajji, who is singing new works, is doing his part in bringing new works to the world and enriching the repertoire of our young children, has added joy to the joy of our young children. D.Rakhimova has been participating in events with new works of birqanchaya, such as "Mother", "Motherland", "Master", "mekhrim to you in the Heart", "My Book", "Kalimda sozim". The students of Stage 2 of the piano department of the Andijan specialized art school, on the other hand, demonstrated their talents at a creative meeting with our composer Mukhammadjon Otajonov the night before, mentioning that the composer had a strong focus on the bakhnig Preludes and Fugues, and also exhibited works composed by themselves.

From all of our points mentioned above, it is worth saying that our President Sh.M. We will not exaggerate to say that the decision put forward by Mirziyoev paid off. When we can achieve a breakthrough, when we are able to adequately satisfy talents. Only when we are able to recognize the work of the creators will the creator continue to work on himself effectively. In a word, a single attention to the creator also inspires the creator as a motivating factor. What does the creator need? it is natural that the question arises, the creator needs sincere words that encourage him, the listener, the connoisseur, yes not much is the reason how many works a single Attention itself causes, so that all art devotees are happy in the creativity of the creators of the power that they practice their work, we will be making one of the savory works.

Those who do not say for nothing that do not know the old man by pari, the reforms that our country is doing for our bright future, that they say live with the pain of the people, we will not make a mistake, let alone the factors that call us all to respond selflessly with shoulder to shoulder in all sáyi's actions. Of course, this is a sign that tomorrow will be bright. Since the creator, the Lord, in such a sunny land, has trusted our beautiful tbiat for us to create creators, it is also a debt to create using it wisely.

So, in conclusion, it is worth mentioning that while music satisfies the extirpation of people, it is motivated and facilitated to form their spiritual consciousness. They enrich their feelings of his, greatly contribute to the formation, upbringing of social characteristics in the individual. "What was not achieved in childhood is difficult to achieve at the age of maturity", wrote the Outstanding Educator B.A.Sukhomlinsky. This is confirmed by some older individuals who are far from the subject of music and art, the discipline of Education. The story of an adult man, his attitude to the surrounding reality goes back to the upbringing he received in childhood from many junkies. To develop a personality, it is necessary first of all to study the factors affecting its behavior, its nature, interest. To do this, it is necessary to observe the individual by placing him in the circle of different relationships. Only then will we wish creative perfection to the creators in the continuation of this article, in which his social behavior, spiritual image, qualities of humanity will come true, and they will continue to illuminate their creativity.

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