

The Role of Music in the Education of the Younger Generation

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ABSTRACT

This article discusses the role of music in the upbringing of the younger generation.

KEYWORDS: *Status, singer, hafiz, voice interpretation, classical music, status methods, professional music, masterful music, epic, big song, suvors.*

Music is considered as one of the important methods for studying the human factor and the artistic development of the world, it is one of the leading factors in the formation of mental, moral maturity and spirituality of a person, in the spiritual education of young people.

“Music expresses human feelings, hopes, desires with its artistic language and actively influences human emotions. "Music is both a science and an art" .

Such human qualities as spiritual and moral purity, faith, honesty, religiosity, honor, kindness, respect for the elderly, which play an important role in human development, family, preschool education, general secondary, secondary specialized, are formed in the content and ideological orientation of education. and training carried out in the system of vocational and higher education.

Music, which is a constant companion of man, is a living art that is always evolving. The art of music, capable of reflecting the inner experiences of a person, is an important factor in aesthetic education. Therefore, the correct organization of music lessons in the family, kindergarten, school is an effective way to enrich the inner world of the younger generation and understand art correctly.

Therefore, in order for the younger generation to become a full-fledged person in accordance with the requirements of the time, important components of social education - mental, spiritual, ethical, physical, labor, aesthetic, legal, environmental, economic education, and also new point of view, the development of their effective methods is of particular importance. This is one of the most important tasks in education.

In our opinion, it is advisable to organize musical education primarily in the family. Because the influence of the family environment on the formation and development of the child's personality is very great, and the most important individual characteristics of the child are formed under the influence of the prevailing socio-psychological environment in the family. You can also note the relationship between parents, family members, attitude to art and culture.

It is known that a child brought up in a good family environment often has positive impressions of life, various events, traditions, art, and culture. Communication in the family, such as watching TV together, watching concerts, watching the theater and sharing their impressions, develops the worldview of children, helps them understand the essence of fiction, art and music, reflecting life events, artistically and leads to visual perception.

It can be seen that family activity contributes to the formation of the child as a person, serves to ensure the stability of society in the future, that is, the upbringing of a conscious member of society with a broad worldview.

In this process, first of all, the purposeful establishment of cooperation, the use of effective forms

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and methods of work will create the basis for the consistent connection of students to certain areas of culture and art, becoming leading singers, musicians, composers in the future. To do this, first of all you need:

- music teachers should get to know the family of each student closely, establish permanent relationships;
- to interest students in certain types of musical art, depending on their abilities, to inform parents about this, to create conditions for independent additional activities at school and in the family;
- paying attention to the fact that their participation in music lessons, circles, creative centers is controlled by their parents;
- inviting parents to various cultural events, theatrical performances, concerts in which students take part;
- organization of special lectures, concerts, meetings with representatives of culture and art for parents;
- it will be necessary to give students individual tasks, work independently and ask for the opinion of parents about the tasks.

In our opinion, the activities organized within the framework of such cooperation are of great importance for the development of students' interest in the art of music, the development of their individual abilities and talents in music, the expansion of the buds of talent and, most importantly, the formation of a perfect personality.

Especially in the modern era of globalization, when humanity is living in an era of rapid development, the role and importance of music education in our lives is growing exponentially in protecting young people from the negative impact of "mass culture", forming ideological immunity among young people, and increasing the spiritual maturity of a person.

In music pedagogy, the problem of interest in the formation of the musical culture of students is the most important problem. In order to interest students in music from the first grade, the teacher must love children, prepare well for the lesson, be able to correctly apply all the methods and principles of teaching music, master verbal skills, and be child-oriented. It is necessary to reveal the content of the songs by performing the songs in a beautiful, soft, pleasant manner, adapted to children's voices.

When raising students' interest in music, the teacher should explain from the first lessons that at the heart of each piece of music certain feelings and thoughts are reflected, based on the life experience of students, that a piece of music does not appear by itself, it must be created by someone, there should be talk about creating a great work of art.

In the modern age, the rapid development of the mass media has created a world of sounds that is incomparable to the former scope of television, radio, phonograph records and magnetic tapes.

In recent years, pop music has entered the lives of our children more and more deeply. The popularity of pop music and easy perception by listeners, regardless of age, led to its rapid popularity. To a certain extent, this situation develops students' interest in music. However, we should not forget about the negative aspects of these situations. Because the content of music listened to at home is much less controlled by child-adolescent characteristics. Therefore, in the family it is necessary to pay attention to raising children's interest in music by listening to high-quality, artistically valuable works suitable for young people.

In this area, the fulfillment of this new and complex task of parents in the family requires a certain level of musical and pedagogical training. The cooperation of families with the musical and pedagogical staff of schools greatly contributes to the transfer of musical and pedagogical knowledge

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to parents. In addition, holding conversations with parents individually about children's music, inviting parents to all musical events and concert programs prepared with the participation of students, prepares the ground for raising children's interest in music in the family.

Based on this, it is advisable to organize musical education in family cooperation. One of the main tasks of the musical education of children is to instill a passion for music, increase their interest and love, and form an understanding of the life meaning of music. The knowledge gained through interest is much deeper and causes the awakening of the desire to make music. The desire of students to study music is the key to musical education, as well as the formation of a talented, creative personality.

Musical art, with its wonderful and unique influence, served to unite people, strengthen friendship and solidarity between nations and peoples. Therefore, people spend their good days and happy moments accompanied by music.

There are such musical works in the world that, regardless of the concepts of people and nations, are able to conquer any heart, and therefore, with their unique aspects, serve to improve human maturity. "The sounds of music represent the noblest, highest and most subtle human experiences, regardless of the people or the representative of the nation" .

It should be noted that great success has been achieved in our country not only in the performance of national music, but also in the in-depth study and development of many areas of world musical art. We are all proud that our artists, especially our young performers, win prizes at prestigious international competitions and festivals.

From this we can conclude that music is important in the development of the national spirit in the hearts of the younger generation, the formation of spiritual and moral culture, musical worldview, musical taste, national pride and patriotism, independence and initiative.

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