

## Pedagogical Basis of Developing Creative Skills of Preschool Children

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### ABSTRACT

*In the current era of globalization, where innovative techniques and technologies are developed, the scope of children's thinking and their creative abilities are expanding. A number of new programs that develop children's creative abilities are being introduced. The article talks about the pedagogical means of developing the artistic and creative abilities of preschool children.*

**KEYWORDS:** *preschool educational organization, educator, large group, fiction, nature, environment, artistic and creative abilities.*

Activities for the development of creative abilities of preschool children play an important role in the formation of a child's personality. All the studies conducted by scientists and psychologists in this field prove that children with creative abilities have a more stable spirit, communicate with them and have a friendly relationship. At a young age, it is recommended to pay special attention to comprehensive development, that is, to the development of literary, artistic and musical abilities of preschool children. Creativity is a combination of many qualities. Psychologists believe that the components of creativity are: the ability to see a problem where others do not see it, the ability to collapse mental operations, replace several concepts with one, and use symbols that have more and more capacity in terms of information. , the ability to use the skills acquired in solving one problem to solve another problem, the ability to perceive reality as a whole without dividing it into parts, the ability to easily connect distant concepts, the ability of memory to provide the necessary information at the right time, show the flexibility of thinking, the ease of generating ideas, the ability to create new non-standard ideas, the development of creative thinking, the ability to improve the "product" of your activity, the ability to express different opinions, the ability to improve details to improve the original idea. When talking about the formation of abilities, it is necessary to dwell on the question of what age children's creative abilities should be developed. Psychologists have an assumption that creative abilities should be developed from a very early age. This hypothesis finds its confirmation in physiology. A child's brain grows especially quickly and "ripens" in the first years of life. This maturity, i.e., the growth of the number of brain cells and the anatomical connections between them, depends on the diversity and intensity of the work of the existing structures, as well as the extent to which the environment encourages the formation of new ones. From a psychological point of view, preschool age is a favorable period for the development of creative abilities, because at this age children are very inquisitive, they have a strong desire to learn about the world around them. The basis for the development of children's creative abilities is, first of all, freedom.

The development of the creative potential of a person should be carried out from early childhood, from the moment when the child begins to master various types of activities, including artistic activities, under the guidance of adults. Great opportunities in the development of creativity include the need for fiction along with visual activity. To teach a child to properly and sufficiently appreciate

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beauty in life and art, to create it means to enrich his inner world with such important qualities, without which a complete personality exists and cannot be. A person's path to the world of beauty and creativity begins with family and kindergartens. Visual art is one of the important stages in the development of creative abilities in a child.

The history of pedagogy proves that the earlier the development of creative abilities begins, the faster natural inclinations develop and the easier it is to choose a career in life. At the initial stage of the development of creative abilities (in kindergarten), the tools of visual arts are the development of emotional and figurative thinking. Acquaintance of children with world culture starts from early childhood, because every person who comes into the world has a certain potential for artistic development. The main thing is to create the necessary conditions for the child's independent entry into "big art", to determine this path and to open the concepts and terms of fine art. The system of developing the creative abilities of preschool children is based on opening the creative potential of the child by making sure that the educator needs to create the necessary psychological comfort environment, to accept the baby as he is. Skillfully using the qualities of a preschool teacher, such as emotionality, the sensitivity of a child's heart, the alertness and impressionability of a child in his pursuit of knowledge, we should stimulate the potential development of each child at different age stages as much as possible. Children should be introduced to "great art" as early as possible. In order for the child to enter the world of beauty independently, it is necessary to create the necessary conditions for gradually understanding the language of visual arts by defining the stages of this path: from simple to complex, from specific to general. The teacher is not afraid to work with the concepts and terms of visual arts in the classroom, even with small ones, because children quickly get used to them by hearing and then use them consciously. The main thing for the teacher is to understand the meaning of concepts and terms, which allows them to be firmly stored in the memory of children. The teacher begins the development of creative abilities by teaching the "alphabet" of visual activity, expressive visual tools are gradually expanded. These first elementary steps help children master technological, rational image techniques, without which the flight of children's thoughts and fantasies is impossible.

The teacher delivers the educational material to the children in a suitable manner, taking into account the age characteristics of the children. The role of the pedagogical team of the preschool educational organization is that they should set appropriate goals, taking into account the interests, abilities and needs of each child, support the natural interests of children, and form the skills of joint mastery of existence in them. . This approach will help children solve life problems in the future. In many developed countries, including the USA, Japan, Israel, Singapore, and Russia, preschool educational institutions are effectively using this approach to develop children's creative and inventive abilities. Considering the uniqueness of child development, first of all, it is necessary to understand that all children go through certain stages of development, but each child is unique and unrepeatable. In order to provide children with exactly the same, similar things and types of activities, educators should have a complete idea of their specific, different development indicators. Also, experts emphasize that educators should pay attention to the differences in abilities and interests of different children of the same age. This refers to the types of activities that are specific to the child's development and respond to children's interests, that is, their level of mental, social and spiritual maturity. These types of activities are aimed at children's interest in nature, satisfaction from experience, and desire to test their ideas in an experiment.

From all of the above, we can conclude that preschool age provides excellent opportunities for the development of creative abilities. After analyzing different points of view on the issue of the components of creative abilities, we can conclude that despite the difference in approaches to their definition, researchers unanimously distinguish the quality of creative imagination and creative thinking as important components of creative abilities. Based on this, it is possible to determine the

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main areas of development of children's creative abilities: development of imagination; development of thinking qualities that form creativity. One of the important reasons for the creative development of children is to create favorable conditions for the formation of their creative abilities.

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