

## Interpretative Phrases Related to Water in Modern Poetry

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### ANNOTATION

*This article discusses the analysis of folk expressions related to water in the work of modern poets. Uzbek poetry is rich in wonderful symbols and similes. Especially, the image of water created a unique imagery in our poetry.*

**KEYWORDS:** *modern poetry, image, artistic image, tradition, value, folk sayings, proverbs.*

### INTRODUCTION

There are many folk expressions related to water in the works of modern Uzbek poets. One of them is the expression "to pour water under it", which is also used in a figurative sense. The proof of this is shown in the following verses::

Жуда ажойибдир инсон удуми,

У сувни жуда ҳам, жуда ҳам суяр.

Дейлик, бирор жойда ниҳол кўрдими,

*Албатта, тагига сув қуяр.*

Чанқаб келганда-ку бирор ташна лаб,

Албатта сув ичар, мириқар, тўяр...

Ортиб қолганин ҳам ҳатто авайлаб

Эгнидан ё бошидан қуяр.

Сув омборларинку айтиб ўтирмай,

Инсон бундай ишни жойига қўяр.

Учраган пучмоқни қовлаб эринмай,

Албатта, у ерга сув қуяр.

Хўш, ундан кейин-чи,

Хўш, ундан кейин,

Инсон сувдан яна қандай завқ туяр?

Бекор қолганида, баъзида секин

*Бир-бирин тагига сув қуяр.*

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## MAIN PART

In the poem, it is clearly expressed that water is a necessary need for the life of not only people, but also the entire existence: the world of plants and animals, for their living and survival. Here, the concept of "water" is interpreted in a positive sense. However, in the following lines, a negative meaning is given to it and a negative meaning is expressed through it. In the previous stanzas, the poet used the conjunction of the words "to pour water under" as a controlling word combination, and in the following stanzas, he used it as a homonymic phrase. In the people, the phrase "to pour water under" means "to destroy", "to inflict moral damage with cruelty".

Due to the view of water as a means of transport to the next world, the method of killing a person through water was also discovered. For example, drowning a guilty person in water or using "qinaba" or throwing him into boiling water is one of these. For example, such sentences can be found in Sotim Avaz's poem "Kinoba".:

Қийноба – лақамча солган оғизга

Қуйилган қийноқ сув – оддий намақоб!

Keinoba or nickname is a board tied at two ends, through which salty water was poured into the mouths of prisoners who were considered guilty and sentenced to severe punishment or death. Due to the invasion of Genghis, this type of punishment brought to Kokhna Urganch caused people great fear due to the fact that it ended with death.

Commenting on this, Sotim Avaz regretfully sings that the inhabitants of the region are "holding their lips to the salt water" due to the fact that Arol is being dried up in strips. He feels the disastrous consequences of this from his heart and tries to solve it:

Халқ ахир ғанимат шу ватан учун

Ўт кечди, сув кечди – аямади жон.

Лақамчани узган оғзидан бутун

Қийноба устига томчилайди қон!

"Do you have a nickname in your mouth?" or "do you have a lot of saliva in your mouth?" such expressions are used. Therefore, by using the image of a nickname, the poet tries to reveal the mental state of the people who could not express their pain in the times when the oppression of the Soviets increased.

The bathroom was in the arch. Poet Zulfia writes about him like this:

Обхона, обхона, эй мудҳиш кунжак,

Балки эзгулик-чун қурган эдилар?

Узоқлардан келган мусофир жиндак

Бўлса ҳам ташнасин босар, дедилар.

Бунда сув сақламоқ, ҳаёт сақламоқ

Демак, боқийликни қилганлар ардоқ.

Лекин амирликнинг тождори олчок

Бутун эзгуликка солгандай сиртмоқ –

Сени асл бурчинг – ҳаётдан тортиб

Олди-ю, айландинг қамоқхонага.

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## MATERIALS AND METHODS

One of the common expressions related to water among the people is the stable association "drink with water". It is often used for people who have mastered the concepts of a subject or field. The important aspect is that poets also use such expressions in their poems:

Набираси билан бир йилда туғилган,  
Қонунларни сув каби ичган  
Энг билимдон саналган ҳакам.

In our people, seeing water in a dream is interpreted as light. The phrase "Telling a dream to water" was influenced by people's beliefs about dreams..

Тонггача суҳбат қурдим дарахтлар билан,

Тушларимни сувларга айтдим.  
Кел, йўқолиб кетма, дедилар.

Only bad things are said about water. Good things have not been said. Below is a reference to this old custom:

Сени соғинганимни сўзга айтмадим,  
Рақиблар билмасин деб кўзга айтмадим,  
Оқар сувга ёки музга айтмадим.

Among the people, expressions such as "water does not rise to his ankles", "water does not pour into his legs" are usually used for careless and old-fashioned people. For example

Сийратига сув юқтирмай –  
Давраларда хушсурат бўб  
Ўлтирган ул суратларнинг  
Фикри-кўшки равон бўлди.

The phrase "watering" is used for people who save people, and those who relieve people who are suffering or in pain.

Кечагина қора захмат фарзанди эдинг,  
Бугун эса ёлғонларга сув пурккан кимса...  
Сенинг учун етмиш икки томирим ёнар!

When measuring the result and effectiveness of the work, the expression "to raise the stake out of the water" is used:

Куз ҳам келди: ғалвиримиз сувдан кўтардик.  
Ҳосил бўлди, эмгагимиз қолмади ерда.

The expression "muddy from the head" is used against the criminals of the ruling class:

Онам, «сув бошидан лойқа» дердингиз,  
Билмасдик бу гапда ҳақиқат зухур,  
Муҳташам бинода сирли, яширин  
Асл йигитларга қазиларди гўр.

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In these verses, which are taken as an example from Zulfia's story "Fragments of Memory", the injustices of the system that implements the policy of repression are exposed through the expression "muddy from the beginning of the water".

Инларини сув совутган чумолилардай  
Тизим-тизим одамларнинг ичидасан-ку.

In this poetic verse, a crowd of troubled people is likened to "ants, thirsty for life, fleeing in different directions to save their lives, disturbed by water."

Олдда оққан сувнинг қадри йўқ, дерлар,  
Ғўрликда ношукур хукми деб юрдим.  
Мана, қанча сувлар оқиб ўтдилар,  
Бировни сувга зор, бирни сер кўрдим.

The expression "The water flowing in front has no value" is usually said to ungrateful, inconsiderate people.

People have a religious belief that "even a snake will not bite a person when he drinks water." And among the people, there is a widespread saying, "Let him save himself from fire, water, untimely death, and slander."

"Be abundantly rich" means the intention of having many children and a prosperous life.

There are many sayings that use the image of water and fire. One of such sayings, "Look to the rich, water to the stream" is quoted in G. Askarova's poem "Grandfather's Debt" as follows, and the proverbial art is created:

Сувлар келиб-келиб яна сойга оқди,  
Замонлари бориб-бориб бойга боқди.

In the poem "Who are you waiting for", Zulfia addressed the deer with sparkling eyes and said, "Who is the breadwinner who is waiting for you in the beautiful fire?" he asks. In M. Yusuf's poem "Localism", he wrote, "Tashni water gnaws away the people and their interests, just as rats gnaw the earth and a lion destroys camels in the steppe." He used the folk saying "water is black earth" as a metaphorical art.

## CONCLUSION

In short, the unique expression of ancient concepts, poems and phrases related to water in modern poetry deserves special attention. There are poems in our modern poetry in which the image of water is the main object of interpretation. For example, E. Vahidov's "Syr Darya Ulani", A. Oripov's "Dengizga", "Bulok", Muhammad Ali's "Irmak", "Obihayot" and many other poems are among them.

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