

Activities of the "History and Criticism of Music" Department During the Years of Independence

Botirova Khilola Tursunbayevna

Associate Professor of Music Education, Andijan State University named after Zahiriddin Muhammad Babur (ADU) (Republic of Uzbekistan, Andijan city, University Street 129, 170100)

Karimova Oygulhan Akbarjon kizi

Fergana State University, Faculty of Art Studies, 2nd year graduate student of "Music Education and Art" department

ANNOTATION

This article provides information on the scientific-research works carried out in the musical-critical direction at the "History of Music" department. Among the measures implemented in the reform of the education system, the important tasks facing the department in bringing up well-rounded and mature young people and educating competitive personnel were highlighted.

KEYWORDS: *Education, system, music critic, activity, professional, professor-pedagogue, teaching method.*

INTRODUCTION

Since the first step of the years of independence, a number of programs and plans aimed at developing the art of music and improving the musical culture of young people have been implemented in our country. In particular, in 2002, the first President of the Republic of Uzbekistan I. A. On the initiative of Karimov, the conservatory started its activity in a new luxurious building. The team of the "History of Music" department continued its pedagogical activities in the new school built in accordance with world standards, first of all, it boldly started to develop state educational standards, create new model programs planned for approval by the Ministry of Higher Education, and based on it, prepare working curriculum plans for all department subjects. . The new curricula are based on the principles of modern pedagogic teaching, and it is intended to include advanced technologies.

The development of scientific activity in musical universities relies on the general and basic conditions of the regulation of scientific activity in the higher education system. In particular, they are defined and recorded in a number of decisions and regulations issued by the state: President of the Republic of Uzbekistan No. PQ-3178 of August 8, 2017 "On measures to further develop and improve the activities of the State Conservatory of Uzbekistan", PQ-3022 of May 31, 2017 - No. "On measures for further development and improvement of the sphere of culture and art", dated August 26, 2018 PQ-3920 "On measures for innovative development of the sphere of culture and art in the Republic of Uzbekistan", PQ dated November 28, 2018 - The tasks defined in the Decision No. 4038 "On approval of the concept of further development of national culture in the Republic of Uzbekistan" and other regulatory legal documents related to this activity became one of the important steps in the development of the educational system and the art of music.

It is not an exaggeration to say that the State Conservatory of Uzbekistan, one of the most prestigious musical institutions operating in our country, is one of the institutions that make the greatest

<https://cejsr.academicjournal.io>

contribution to the development of music art and culture in our country during its creative activity of more than 80 years. In fact, thousands of students who graduated from the conservatory in different years are today bright artists, cultural figures, representatives of the world of music - musicologists, composers, conductors, musicians and singers, who are known not only in the Republic, but also in the world. It is appropriate to compare them with the effective pedagogical and propaganda activities carried out by this conservatory over the years in terms of their contribution to the development and progress of the music culture of Uzbekistan and the world.

Materials and Methods

Personnel training During the implementation of the National Program, curricula were expanded and updated due to the introduction of newly introduced subjects. In this regard, for a certain period of time, the structure of the department was divided into two directions and it was the reason for this in a certain sense. In particular, the "Musical Criticism and Journalism" department was established from the "History of Music" department and decided to conduct its activities independently. (Professor, Ph.D. T.B. Gafurbekov under the leadership of the head of the department).

Since then, music criticism and music journalism have become the center of attention of musicologists as two sides of the same field. Many controversial issues were raised. In particular, answers were sought to such questions as what should be the pen movements of musicologists and representatives of the art of music in local newspapers, the importance of journalistic or scientific leadership in articles to strengthen music promotion issues, whether there is a definite difference between music criticism and music journalism, and what should be a modern musical portrait.

A number of professors who worked in the musical-critical direction in the "History of Music" department continue their activities in the "Musical Criticism and Journalism" department these years (N.S. Yanov-Yanovskaya, V. Z. Plungyan, B. Kh. Muhammedova, postgraduate young graduates G. A. Tursunova, M. F. Abrarova, etc.) They are committed to developing programs covering various fields of art studies, paying attention to aspects that are important in the professional education of modern music critics and journalists. . As a result, the practical training on music criticism, which was previously held as a facultative course in the department of "History of Music", has now become a new section that combines lecture and practical knowledge: "Scientific foundations of music criticism", "History of music criticism", "Cinema, TV and radio art", "Radio". and television journalism practice", "Radio and journalism rhetoric" and "Basics of radio and television journalism" were enriched with new subjects.

Among the measures implemented in the reform of the education system, the main goal of the newly opened department is to bring up well-rounded and mature young people, to educate competitive personnel. Music criticism and journalists work closely with the advanced technical development of the 21st century, effectively use and open up the possibilities of advanced achievements in the educational system, and in the end, special importance is attached to the training of mentally, physically and spiritually prepared personnel capable of solving these tasks. In this regard, for music critics and journalists, the subjects "Radio and TV journalism rhetoric", "Radio and TV journalism practice", "Cinema, television and radio art" are included at the undergraduate level, and "Basics of radio and TV journalism" at the graduate level. In this regard, the department also envisages gaining experience in the places of activities that are directly presented to the music critic and journalist and will be encountered later in life. For this purpose, cooperation with the radio and television of Uzbekistan was established and practical training was included in the curriculum to improve students' knowledge and practical skills. At the moment, these subjects are taught by all musicologists as part of their practice hours.

<https://cejsr.academicjournal.io>

Results

T. After a few years, the department headed by B. Gafurbekov joined the "History of Music" department of the conservatory and continued its activities. It is no exaggeration to say that this department, having operated independently for a short period of time, has contributed to the further improvement and development of the previous department system.

The "History and Criticism of Music" department has reflected the main directions of the department's activity, its level of professionalism, methodological base, and technological support based on the creation of educational and methodological complexes.

During the new decade, academic subjects were updated and revised in accordance with the demands of life. With the growth of Uzbekistan's global position and status, along with the field of "art studies" studied at the undergraduate level, the content of the field of "musicology" in the Master's education system was improved in accordance with the requirements of modern musical practice, and radically new subjects were introduced into the process of the educational system.

The demand of the time raises the need to prepare lecture texts on all subjects that will be read before the team of the department, and the professor-pedagogical staff of the department successfully performed this task.

In the lecture texts intended for the undergraduate and graduate level, it was possible for each pedagogue to develop a unique individual concept of the lecture course based on his personal authorship and creative approach. Also, the set of tests created on historical-musical subjects, taking a place in the reserve of the Republican test center, became the basis for improving the qualifications of personnel and determining the level of professional inclination in the music education system. A lot of work has been done to implement new educational and methodological plans.

The last stage in the activity of the department was defined by the creation of teaching-methodical complexes based on new modern pedagogical technologies, including the scope of all educational subjects and their practical process.

The head of the department, professor I., who holds the position of the head of the department of music history, is responsible for the requirements of the new era, adaptation to them, and management of educational processes. It was entrusted to G. Galushchenko. Then this responsible work was carried out by E.U. Mamadjanova (2010-2011), G. A. Tursunova (2011-2013), Sh. Sh. B. Kasimkhojaeva is successfully managing.

Discussion

The years covered from the years of independence to the present day have been fruitful for "History and Criticism of Music" and have created a basis for strengthening the position of the department as a research and promotion center within the conservatory. In particular, according to the indicators of 2002-2012, the department produced 77 specialists, including 51 bachelors and 26 masters. Most of the graduates of the department are currently working successfully in the republic and abroad. The subjects of bachelor's and master's theses were directly related to the current and prospective directions of music science of Uzbekistan, practical needs of our national music art.

The students of the department, who are studying in the specialty, have shown bold scientific-research activity, participated in the republican and university inter-university scientific-practical conferences, and published a number of their articles in the local press. In these years, the students of the department, Djuraeva Laylo-Alisher Navoi, were awarded the prize, Radman Rimma and Khamzina Zarina - the winners of the Presidential scholarship. During her studies at the conservatory, more than 50 articles of Zhanna Martirosova were published, more than 30 articles of Pavel Batskikh and the essay "Eleonora Kotlybulatova", the book "Young Singers of Uzbekistan"

<https://cejsr.academicjournal.io>

and more than 30 articles of Venera Zakirova were published in local newspapers (class of I.G. Galushchenko). . Later, these students (Zhanna Martirosova, Zakirova Venera) managed to get academic degrees.

Conclusions

In short, 13 post-graduate researchers studied at the department in 2002-2012: G.A.Tursunova, O.A.Nikolskaya, S.M.Israilova, I.I. Puninskaya, T. Yu. Davydova, N. A. Amanova, R. M. Kulchigaeva, B. F. Musabaeva, M. N. Nabieva, M. F. Abrarova, G.M. Umarova, S.Kh. Djurabekova, B. Sh. Ashurov. Four of them successfully defended their scientific work and received the title of candidate of arts sciences. These are: I. I. Puninskaya, T. Yu. Davydova, S. M. Israilova, G.A. Tursunova. Recently, the former graduate student of the department, today one of the leading young pedagogues M. Abrarova, then musicologist V. Zakirova successfully defended her PhD theses in philosophy. A. from the pedagogical staff of the department. G. Budarina, R. A. Tursunova's dissertation research is also in the process of being defended.

By the first decade of independence, 22 bachelors, 4 masters and 2 graduate students studied at the department. Today, this figure has doubled. Today, the department has more than 15 (based, free, independent) researchers conducting their scientific work. The leading professors-teachers of the department are organized as their scientific supervisors.

The members of the department have been boldly participating in the musical and collective life of the university, in scientific and practical conferences. The scientific and creative researches of students and professors are reflected in the articles published in mass media and republican press publications. Professor (v.b) V. Z. Many critics and journalists who graduated from Plungyan's class in music criticism took leading positions in mass media of our republic. B. Ikramova, I. Dadadjanova, T. Sinelnikova, J. Martirosova, T. Petrenko was involved as editor-in-chief in the editorial office of public magazines of Uzbekistan.

References

1. No. PQ-3022 dated May 31, 2017 "On measures for further development and improvement of the sphere of culture and art".
2. No. PQ-3920 dated August 26, 2018 "On measures for the innovative development of culture and art in the Republic of Uzbekistan"
3. Karimov I.A. "High spirituality is an indomitable power" - Tashkent: "Spirituality" 2008.
4. Mirziyoev Sh.M. "Together we will build a free and prosperous, democratic country of Uzbekistan" - Tashkent: "Uzbekistan", 2016.
5. Veksler S.M.: Ocherk istorii uzbekskoy muzykalnoy kultury: (Do Great October social revolution) Ucheb. posobie dlya studentov konservatorii i uchashchixsya muz.uchilishch //M-vo vyssh i sred. spec. education UzSSR. Tashk.gos. conservatory. - Tashkent: Uchitel, 1965.- 242 p.
6. Ganikhanova Sh.Sh. "From the history of 20th century music". T., 2011.
7. Gafurbekov T.B. "Folklornye istoki Uzbekskogo professionalnogo muzykalnogo tvorchestva" - T, "Teacher" 1984.
8. Gafurbekov T.B. "Creative resources of national monody i ix prelomlenie v uzbekskoy sovetskoy musice"-T, "Fan" 1987.
9. Gafurbekov T.B. Don't be elected. T, MUSIC, 2009.
10. Golovyants T.A. "Kompozitory i muzykovedy Respubliki Uzbekistan" (soav. E. Meike). T. 1999.