

Methodology of Teaching Visual Arts in Higher Education Institutions

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ABSTRACT

Ability to draw and creative approach to all matters is necessary in all fields. Creative approach to completely new ideas and imagination. brings, occupies an important place in the artistic development of a person.

KEYWORDS: *fine art, methodology, pedagogue, teaching process, student, modern technology.*

It is known that the content of education in higher and secondary special pedagogic educational institutions is one of the most urgent tasks of the day. Solving this task requires a modern teacher to be deeply and broadly knowledgeable in his field, as well as creative and inquisitive. For this purpose, the subject «Fine art teaching methodology» is taught in the field of primary education and educational work. The main purpose of this subject is to prepare students for teaching «Fine Art» classes in elementary grades, to see and perceive beauty in nature and works of fine art, artistic taste, visual memory, color perception, spatial imagination. , observation and artistic creativity. The main tasks of the «Fine Art Teaching Methodology» course are as follows:

- Formation and development of knowledge and skills in visual art methodology among elementary school teachers;
- to help future elementary school teachers to thoroughly acquire knowledge about the theoretical and practical foundations of fine art (light, shadow, perspective, composition);
- formation of skills and competences in drawing and artistic creation in future elementary school teachers;
- familiarization and in-depth training with visual, applied and architectural art of Uzbek and world nations;
- to provide information about the history, goals and objectives, theoretical foundations of the specific development of the fine art teaching methodology;
- Introducing students to ways of using modern pedagogical technologies.

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The methodology depends on the features of the content of the teacher's methods of working with students in the educational process. It is known that various teaching methods are used in school. Here, the educational method, location of educational materials (curriculum, plan, program), educational principles, and (finally) general goals and tasks of educational work are of the greatest importance.

The word «Method» is Greek and means «Research or» method of knowing. Pedagogical teaching methods mean the working methods used by the teacher in acquiring the knowledge, skills

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and abilities of schoolchildren, developing their creative abilities and forming their worldview.

The word methodology primarily means a set of effective methods of education and upbringing, this textbook considers a number of aspects of the methodology of teaching visual arts in elementary schools.

Visual art teaching methods mean the teacher's methods of working with students to achieve a good understanding of educational materials and increase the level of mastery. Each teaching method depends on the content (amount) of the knowledge to be acquired by students, the goal of education, the age and physiological characteristics of the student. The phrase "method" is often found in pedagogical literature. Teaching method is a separate part of education, the sum of which is part of teaching methods. Certain teaching methods aimed at the general direction teaching system is created from a set of methods. The methodology of teaching fine arts as a pedagogical science summarizes the theoretical parts of the work tested in the experience and presents teaching methods that have given effective results in practice. The methodology is mainly based on the research results of pedagogy, psychology, aesthetics and art science. It describes the rules of the law on teaching visual arts, defines modern methods of educating the next generation. It studies the development process of practical methodology, education and training. Learning pedagogical skills requires the presence of certain talents, abilities and passions (tendencies) aimed at acquiring them, because methodical science is a difficult, complex and very responsible field of art pedagogy.

Therefore, the subject of the methodology of teaching visual arts is the subject of the science of pedagogy, which determines the content, tasks and methods of teaching the content, tasks and methods of teaching visual arts, studies the rational methods of creative work, education and It is a branch of education that organizes an effective educational process based on its goals and tasks, and researches its forms and ways. Fine art methodology is divided into general and private categories, like other branches of methodological science. The general methodology is a question of the theoretical part of the subject and examines the use of teaching methods and methods of most subjects. These are the following:

- goals and tasks of fine arts;
- the structure and content of fine art science programs;
- development of organizational forms and methods of teaching;
- research and selection of visual methodical tools (educational visual aids and technical tools);

The present-day art teaching methodology did not come into being and was formed all of a sudden, until now this methodology has gone through a complex development arc. In the formation of the methodology of teaching fine arts in our republic, the importance of local scientists, a number of researches of methodologists, and educational materials is very important. The latest achievements in the field of artistic pedagogy are shown, and the main goal is to prepare students for pedagogical activities, equip them with methodical knowledge and skills, and help them master the art of teaching.

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