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World View and Skills of the Writer (Based On T. Kayipbergenov's Story "Cold Drop")

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ANNOTATION

In the Karakalpak literature of the 20th century, there was enough research on the prose genre. Turning to research in prose, seeing that almost all of them belong to the novel genre, we found it necessary to focus our research work on the issue of skill in narratives in Karakalpak literature.

KEYWORDS: *Literature, skill, writer, narrative, image, literary critic.*

The President of the Republic of Uzbekistan, Shavkat Mirziyoyev, addressed the participants of the international conference on the topic "Urgent issues of studying and promoting Uzbek classical and modern literature at the international level": "One hundred years ago, the great Uzbek poet Abdulhamid Suleiman o'g'li - Sholpon came to the square with a fiery call: "If literature lives, the nation lives!" These deeply meaningful words, which have passed the tests of life and history, have not lost their importance and value even today. "In fact, if literature, art and culture live, the nation and the people, the whole humanity will live peacefully."

In the Karakalpak literature of the 20th century, there was enough research on the prose genre. Turning to research in prose, seeing that almost all of them belong to the novel genre, we found it necessary to focus our research work on the issue of skill in narratives in Karakalpak literature.

Worldview is a system based on a person's views on everyone around him and his place in it. The sum of his philosophical, political, scientific, religious, intellectual and aesthetic views [6.250].

One of the great figures of Karakalpak literature of the 20th century, the hero of Uzbekistan, T. Qayipbergenov, made a great contribution to Karakalpak literature with his deep and meaningful stories. His stories are dedicated to the life events of his time and each line gives a deep meaning to a person. This shows the skill of the writer. If the writer has a broad outlook, his works will have a good effect on the reader. We know that any work based on realism captivates a person.

Realism is a truthful reflection of reality, the existing existence in forms similar to itself through the means of expression of fiction and art (visual arts, theater, music, etc.). [7]

Every creator has his place and status in literature. The Russian critic V.G. Belinsky said: "...Sunlight illuminates the surface of the earth and does not transfer its power to it, but only stimulates the power existing in the earth itself; also, the influence of a great poet on other poets is felt not in the fact that his poetry is reflected in others, but rather in the fact that it stirs up the power in them. How to convey it to the reader is the artist's skill.

Mastery is the essence of mastery. A person who is not sought out cannot be talented or skilled. Therefore, it is necessary to work hard to reach the peak of skill. A human child is not born skillful. Take, for example, carpet weavers. Each of them has their own talents. However, they gained their skills as a result of working with their own experiences. So are writers. On the basis of their research, they acquire skills. Knowledge and experience are necessary for writing skills [3.13]. This opinion of literary scholar Kamal Mambetov indicates that great figures in literature, that is, writers, must be knowledgeable and experienced in order to be artistically skilled.

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In his artistic work, the writer tries to reflect the current issues of the time he lived in. It can be said that one of the most important and relevant events in the literature of the 20th century was the Second World War. A certain part of the works of writers who lived in this period describes the theme of war and the life of soldiers who lived in this period. One of these works is the story "Cold Drop", in which the author creates the character of Kamal, the son of a soldier who escaped the war, and skillfully expresses the stain on the honor of the whole family due to his father's mistake. This means that during the war, some traitors to the Motherland saved their lives, but they wanted to describe to him that this life would be dark.

Há degennen anamnın's horse's flowers are dried by my words, and Jamal's name is like that. But grammar is not enough. [4.202]

Through these lines, our hero Kamal wants to show that he regrets his father's actions and even hates him. During the play, Kamal says that he has not seen his father, and if he is alive, he will inject lead into his father's brain. In the work, these lines are given as follows:

Unhappiness is everywhere. I know this from my own experience. My orphanhood is not for anyone, let it not be! If I heard that he was alive, I would kill him and pour blood on his brain. That's why I don't care about the orphanhood of others.[4.202]

When a person is born, he goes through various difficulties throughout his life. Some people live very happy lives; some people live very unhappy lives. Our hero Kamal considers himself the unhappiest person in the world. He thinks that the cause of his unhappiness is not his orphanhood, but his father's betrayal. He even hates being called by his last name, even out of respect.

In the course of the story, the writer through the character of Kamal skillfully described how the good and bad deeds we have done in the world will remain a stain on our seven generations. With this, the writer wanted to explain to the young generation that any evil done to the Motherland does not bring good to a person.

While reading the work, the character of Kamal reminds us of the Hero of the Kyrgyz Republic, the character of "Ismail" in the story "Face to Face" by the Russian and Kyrgyz writer Shingiz Aitmatov. A traitor to the country will never be forgiven. Famous writer Shingiz Aitmatov's short story "Face to Face" tells about the fate of a young man and his family who fled the battlefields of the Second World War. The story talks about the war and its tragic consequences.

The image of Ishmael in the work is depicted as extremely disgusting, which serves as a lesson for humanity. Ismail says goodbye to Saida and goes to war. The mother deeply regrets that the young bride and groom are being separated. Not long after that, Ismail fled from the war. He spends time at home at night and in the thick forest during the day. Her husband is very angry about this act. This situation of Ishmael in the work is described as a lesson for every reader. With this act, he will be called a traitor to the Motherland.

"The skill of a writer," writes I. Sultan, consists in finding the words and phrases that can most clearly and vividly express the thought to be expressed, the subject being described, and the state of mind. In fact, if the writer's language is full of wonderful emotions, if warm, attractive words are not found to convey them to the heart of the reader, if the writer's language is not truly artistic, then any creative plan will be wasted" [5.128] .

With these works, both writers want to describe the love of the Motherland as a natural human feeling, taking into account that the love of the Motherland is, first of all, a person's love for his family, home, neighborhood, and the country where he was born and raised. . In this place, one of the great scholars of the East in the Middle Ages, Jalaluddin Rumi, said, "Words are clothes." We are witnesses of the fact that it is not for nothing that they say that the meaning is a secret hidden in it. Every meaningful word spoken gives a person strength. It depends on the skill of the writer to find

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and say this word.

If we compare the images in the works of contemporary writers, we can see the difficult life and hardships of a person who fled the war through the image of Ishmael. In T. Qayıpbergenov's short story "Cold Drop", we see the image of Kamal, a brave young man who was condemned not by his own actions, but by his father's shameless actions. The image of Kamal is not good for the reader or for other characters in the play. One disadvantage of a young man with a positive character is that he is the son of a traitor.

The main goal of the author's image of Kamal is to show the reader that if a person continues to live without stopping, he can achieve great success. At the beginning of the story, a young man is described as going to the army. This soldier is Kamal. In the story, it is described that Kamal went through many difficulties and could not raise his head because of his father's actions. At the end of the story, the young man who overcomes these difficulties will be happy with his loved one and family thanks to his hard work. However, the name of his father Jamal will never be cleared. I don't even remember his name. The plot of the story is written so skillfully that it leaves a deep impression on every reader.

In his artistic work, the writer reveals some problems in the life of society and the fate of man. The reason for these problems is to communicate their ideas. Including, the writer takes certain points of view and principles in the whole process of writing a work. It divides them into the images it creates. So, we come to the opinion that the content of the work consists of a theme, a problem and an idea.

The theme is the light, life and plot material of the work of art. For example, the following story "Cold Tamshi" by T. Kayıpbergenov describes the social life and socio-historical conditions of Karakalpak after the Second World War.

The problem is a new important life history of the society, problems related to the fate of such a single white person. The problem is an important issue of the literature of each period or a particular work based on the historical and social conditions.

The idea is the views of the author about the events and people described in a beautiful work of art, his evaluations of them, in other words, the problems raised in the work of art, the characters of the created images, and the conclusions that arise from them. results of described events, figurative thoughts.

In conclusion, we admire the writing ability of writer T. Qayıpbergenov. All created images make a great contribution to the development of human consciousness. The very creation of the character of Kamal in the story of the writer that we have analyzed tells us that the writer's worldview is broad and his skills are sharp.

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