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## Features of the Puppet Theater and Actor

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### ABSTRACT

*The article talks about the characteristics of the puppet theater and the puppeteer. The basis of the puppet theater and the role of the actor are discussed.*

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It can be said that during the past period, the art of puppet theater has become a favorite form of entertainment not only for children, but also for adults. In our country, the view and evaluation of puppet theater is low, but there is also a saying that the interest is very high. What are the reasons for this?

There are many reasons: first of all, to attract young souls to art, to sow the seeds of aesthetic perception of reality, to care for their spirituality and perspective. However, the most important reason is that the repertoire of the puppet theater is diverse in content and its technical capabilities are expanding and becoming polished. The performance tools of puppets are really expanding. Indeed, it often seems that the viewer is not seeing puppets, but living, living beings, a man-made puppet that only comes to life in the hands of a person.

Puppet Theater is very simple and compact; it can be without complex decorations or complex items. Of course, there are also groups like the Republican Puppet Theater, which have a special building, a large troupe of actors, and ample opportunities. But it can be said that there are more theaters with limited opportunities and modest creative production possibilities.

It should be said that puppetry is one of the oldest performing arts on earth and is widespread in all continents of the world. European, Asian, African, and American peoples all have their famous puppet characters. There is no doubt that in time books will be written about the interesting history of the world theater, about the processes of simple puppetry reaching the level of a huge and complex art.

The circle of characters of world puppet theaters is very wide. In Italy - Punchinella, in Germany - Punch and Cristobal, in Russia - Petrushka, in the Czech Republic - Kashparek. It can be said that Kachal the wrestler, the hero of our national puppet theater, takes a worthy place among them. Although they are representatives of different nationalities, they have many common features in their nature and character. They are cheerful, sharp-tongued, they always found people's tongues with their strong negative attitude towards tyrants, hypocrites, devils and even death, they gave joy and cheerfulness. They are close in spirit.

Based on the rules and styles that are good for all kinds of arts, the artist creates a work, and the audience listens, watches and enjoys it. While watching a ballet performance, we fall in love with the

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dance of the participants. As for the puppet theater, first of all, one goes to see the puppet. Knowing very well that a puppet is symbolic of a living, living actor, and that there are very few signs that are exactly like a person or any other creature, we watch the puppet, see the miracle of its resurrection, and enjoy it. We fall in love with his behavior and the power of persuasiveness of his human feelings. This is directly the result of the skill of the puppeteer.

Puppet - what process takes place in the body of the actor. There is a constant functional connection between the actions of the actor and the stage character, that is, the puppet. According to the phrase of physiologists and athletes, an ideomotor act occurs in the body of a puppet theater actor. "The thought of movement is equal to the partial narrowing and contraction of the muscles."

"The action that takes place in the actor's mind and by means of puppet plastic causes a partial, often imperceptible, contraction of the muscles responsible for it. The actor performs the required stage behavior and performs it. Strengthens it and gives it to the doll.

Feeling the feelings of a stage character with an actor's heart is a necessary condition for a puppet theater performer. The actor has to express these feelings through the puppets in different angles, positions and movements, in a word, through his plastic. Only then, the plastic signs of the rigid movement of the stage character - the puppet in each performance are revealed, the characteristics of the stage way of life appear.

A puppeteer is a unique type, different from other genre actors. His distinction from others is not limited to his professional skills and puppetry. He is a different type of person. It is known that a person who strives to show his art, his artistry, his image to the society cannot sit behind the curtain for a long time; he gets bored and does not find himself. So, one of the main qualities of a puppeteer actor is humility. There is no doubt that this quality is characteristic of artists of other genres as well, but these qualities appear and are reflected in different proportions in drama theater and puppet theater. It is noteworthy that for the puppeteer, not himself, but the existence outside him, his instrument of performance - the Puppet and the situation related to him - are more important. At the same time, the modesty associated with the invisibility characteristic of a puppet theater actor is very active, full of contented work, creative research, this person is a person of puppetry art, in this he sees himself. Whether he found it, in a word, whether he is a professional or not shows himself.

The most apt description of acting in general is its organicity, its boon in bringing life to a puppet.

The puppeteer's hands are a unique tool that transforms his nerves and physical energy into plastic behavior of the puppet, thanks and illuminates emotions. Changes in the emotional state of the character of the puppet show are caused by the movements of the fingers, various exercises of the wrists or speech, or the subtle movement of the fingers in controlling the voice.

S. M. Mihoes wrote: "My mind is used to walking through my fingers, it finds the figurative expression itself."

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