

Devoted To Arts

Tojiboyeva Sitorabonu

The third course student of “Folk Art” department, Theater and Folk art faculty of Fergana regional branch of the state institute of arts and culture of Uzbekistan

ANNOTATION

This article tells about the lifepath and scientific activity of Rafiqjon Ahmedov, professor of the Fergana regional branch of the State Institute of Arts and Culture of Uzbekistan, a member of the Union of Composers of Uzbekistan.

KEYWORDS: *music, tune, song, gijjak, dutor, melody.*

It is widely known from the history that the ancient and rich musical culture of the Uzbek people has been a powerful source of spirituality for centuries. As a result, the treasury of our traditional music, which embodies national values with great traditions, still retains its artistic and aesthetic value. It is known that Central Asia has long been known as a center of culture and science, and famous as the land on which science flourished. The great scientists who grew up here also contributed to the development of world science, architecture, literature and art. Indeed, the samples of traditional music created by our ancestors in various genres and forms have become an integral part of our artistic and spiritual heritage.

The nowadays process of revival of national values requires a comprehensive study of our cultural heritage, including national centuries-old artistic traditions. In this regard, the art of national makom performing, which is an invaluable spiritual property of our people, is one of the most important and valuable sources, and the issue of their widespread implementation is of particular importance today.

Rafiqjon Ahmedov Maksudovich was born in 1953 in Kokand in a working class family. His deceased father, Akhmedov Maqsudjon, was an expert in radio engineering. He has made a significant contribution to the radio broadcasting of Kokand. And they were great people in the arts. And he was in love with art. His father recorded the songs and melodies of musicians and artists on a record and recorded them on more than a thousand magnetic tapes.



He is a well-known collector not only in Kokand, but throughout the country. Rafikjon Ahmedov's first teacher was his father. When Rafikjon Ahmedov was 7 years old, his father gave him a traditional dutar. But he didn't know how to play the dutar. One day, his father's friend Kori Nishonboy Karimov from Andijan came in. Then, when he saw the dutar, he took it in his hand and began to play it, enchanting Rafikjon Ahmedov. Then he began to mentor Rafikjon Ahmedov. But unfortunately his teacher died soon after. Depressed because of his beloved master, he lost interest in art. Shortly afterwards, Rafikjon Ahmedov's father handed him over to Khudoyberdi Nosirov, the second teacher in the field of art. He later worked in the song and dance ensemble "Tabassum" at the Medical School named after Gagarin. In 1970, a 70-member ensemble of makom players named Mukhtorjon Murtazoev was formed, and Rafikjon Ahmedov was invited to this ensemble. He later formed the "Yoshlik" (Youth) Ensemble. He also formed an ensemble of Askiya performers. And then the People's Theater was opened. And later with his efforts „Sarvigul” ensemble was established. From 1980 to 2002, he led this ensemble. The ensemble still exists and is conducted by Omonjon Boribaev. In 2002, he was invited to work at the College of Fine and Applied Arts in Kokand as Deputy Director for Professional and Applied Affairs. He worked here for 12 years from 2002 to 2013. During his career at the theater, he made many disciples. In 2017, by the 32/18 decision of President Shavkat Miromonovich Mirziyoyev, the Fergana regional branch of the State Institute of Arts and Culture of Uzbekistan was established in Kokand. In 2018, teacher Rafikjon Akhmedov was also invited to work to the institute. Here he teaches students the subject of performing ensemble and solo performance. Rafikjon Akhmedov's work was recognized by the government and he was awarded the Medal of Glory by President Islam Karimov. In 2007, Rafiqjon Ahmedov was once again awarded the Order of Selfless Service by the decrees of Islam Abduganiyevich. By October 2007, Rafiqjon Ahmedov had already composed more than 60 melodies and songs. In recognition of this work, in 2020 he was awarded the badge "Sacrifice of Culture and Arts" by the Minister of Culture Ozodbek Nazarbekov.

Rafikjon Ahmedov became a member of the Union of Composers of Uzbekistan in 2017. As a composer, he has been working on many melodies and songs. A book about Rafikjon Akhmedov by Anorkhon Shomirzayeva and Shahodatkhon Islamova "Gijjak nolasi" has been published.

Соғинч

Рафик Ахмедов мусикаси

$\text{♩} = 110$

7

13

19

26

34

41

47

53

60

2

67

74

81

89

97

106

117

124

131

138

145

150

Навбаҳор бу гулшанимга

Анвар Юнус шеъри
Рафик Ахмедов мусикаси

$\text{♩} = 100$

9

17

25

33

Нав-ба хор бу гул-ша-ним - га бир ки-ё боқ - ди ке-ча,

41

Оқ бу-лут-лар ўл-ка си - га Ой ша-мин ёқ - ди ке-ча.

49

Оқ бу-лут-лар ўл-ка си - га Ой ша-мин ёқ-

56

ди ке-ча. Лаб-ла-ри - дан дур тў - кил-ди, кир-да кул-ди

64

ло-ла-гул, Лаб-ла ри - дан дур тў-кил-ди, кир-да кул-ди

2

72

ло - ла-гул, Гул ю-зи - га, гул бў-йи - га

79

сук-ла-рим ок - ди ке-ча. Гул ю-зи - га, гул бў йи - га

85

сук-ла-рим ок - ди ке-ча.

93

100

108

116

О...

125

О... Чай-ка-лур гул ко - са-лар,

134

нак ўй-на-ган рак-ко - са-лар, Бог а-ро сав - ту на-во -

141

- лар пар-да-син кок - ди ке-ча. Бог а-ро сав - ту на во -

149

- лар пар-да-син кок - ди ке - ча. О-на ер - га

156

бер-ди пар - доз, куй-чи дил - га бай - ту роз,

163

О - на ер - га бер-ди пар - доз, куй-чи дил - га бай - ту роз,

169

Ах-ли шо - ир о - ла - ми - да бир ча-кин чак

176

ди ке - ча. Ах-ли шо - ир о - ла ми - да

183

бир ча-кин чак - ди ке - ча. О... О...

192

О... О...

202

О... О...