

Ways to Develop the Creative Power of Primary School Students

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ANNOTATION

This article discusses ways to further develop the creative potential of primary school students, ways to engage students in the educational process, based on their age and level of knowledge, to teach them to think creatively.

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At present, the head of our state Shavkat Mirziyoyev Miromonovich is also creating new opportunities for the younger generation, who are the owners of the development and future of our state, and opening new avenues. The "Development Strategy" for 2022-2026 includes the modernization of curricula and textbooks until 2026, their implementation in practice, a gradual increase in the salaries of qualified teachers, improving the quality of education in schools, pedagogy. tasks such as staff training. At a time when such opportunities are created, future teachers have a very responsible task. In other words, the task is to fully master all the sciences and specialties for the education of students.

Today's educational reforms depend on the training of highly qualified personnel who take a creative approach to their work and contribute to the rapid development of science, technology, art and industry. Accordingly, it is important and necessary to educate every student in the spirit of creativity, based on the requirements of the development of society. The teacher is the subject of the learning process, the student or the student body is the subject of the process. It is to some extent denied that the student's level is an active participant in the educational process, based on these ideas, the organization, management, control of the act, link, stages of education. If the teacher organizes the lesson process interestingly, ensures the active participation of students, the lesson will be very meaningful and interesting. The purpose of the lesson is achieved. In addition, children have a high level of interest and motivation. The mastering rate is positive. Today in the scientific and methodological literature such terms as "creativity", "creativity" can be found. The lexical meaning of the word "creation" is similar to the words "create", "discover something new". Creativity comes in many forms. Curiosity, inspiration, aspiration, and so on, involve the process of creativity from the highest appearance in the human mind to its manifestation. Creativity is an unplanned, non-critical endeavor in a child's activities. That is, by chance, the child demonstrates his abilities in the classroom or in the world around him. Students should be encouraged to think creatively and engage in creative activities on a regular basis. Because if each child is engaged in his own interests, the child's creative abilities will increase. He is still passionate about learning, science, motivation for the learning process. The creative potential of the student develops as he regularly engages in his hobbies. In addition, each lesson should serve to demonstrate the sparks of the child's ability.

Creative students feel free during the lesson. They take a creative approach to questions and the teaching process. They can express their personal opinions. In the community, creative children

differ from other students in that they ask a lot of questions, interact, and are emotionally active. It is very important for children to be able to show themselves among their classmates, to prove what they are capable of.

Creativity as an category that develops the individual is an integral part of human thinking, spirituality, not in the multifaceted nature of the knowledge a person has, but in the pursuit of new ideas, in correcting and changing established stereotypes, in solving life problems manifests itself in making unexpected and unusual decisions in the process. That is, creativity cannot be achieved by repeating knowledge. In the process of creative thinking, the main condition is the emergence of a new idea, a new idea. Creativity is a process of human activity that creates new, qualitatively new material and spiritual wealth. In general, the pursuit of innovation is the process of creating innovation. Creativity is the ability of an individual to work. Based on an understanding of the laws of the objective universe, labor can be creative, able to discover innovations that meet different social needs. Types of creativity are determined by creative activity: the work of the inventor, the organizer, scientific and artistic work, and so on. Opportunities for creative potential depend on social relationships. Primary education programs, analytical results of the subjects taught show that students in grades 1-4 have the opportunity to implement the formation of creative potential in several stages, including the creative activity of students in the classroom. Although the direct presentation of focused learning materials is not specified, a skilled educator can carry out the formation of students' creative activity on the basis of various methods. For example, oral questions and answers; writing; practical work; it is possible to develop students' creative potential through various didactic games, effective use of interactive methods, activating games. For example, in the educational process, the teacher uses interactive methods to develop students' abilities, independent, self-monitoring, self-management and evaluation, effective dialogue, as a team, in groups, in pairs, be able to work individually, listen to and understand their opinions, think independently and critically, put forward alternative proposals, freely express their opinions, defend their views, try to find a solution to the problem, get out of difficult situations ladi. Most importantly, through the use of interactive methods in the classroom, the teacher allows students to achieve a clear educational goal. It is necessary to understand that students have a desire to obey the requirements of the teacher, students have a responsible approach to the lesson, their duties.

Modern education is about achieving goals, including through meaningful and fun teaching. At first glance, the fact that the teaching process is based on interactive learning is very simple, at first glance, and even gives the impression of a "children's game". For example, the study of the story of Kaykovus "Knowing the rights of father and mother" in the subject "Reading" for 4th grade is carried out by a concrete - inductive method:

1. To take concepts and examples of etiquette and morality from everyday life.
2. Identify the main and non-basic properties of the concept.
3. Identify what are the important aspects of the concept.
4. Explain the main content of the story.
5. Distinguish the main content of the idea and describe it.
6. Deep understanding of the concepts of morality.

Each of these tasks can develop students' creative potential through the effective use of various interactive methods. It is well known that through reading, it is important to engage students in knowing objective reality, involving cognition, hearing, sight, motor, sensory organs, and sometimes the sense of smell. It combines live observation, abstract thinking and practice. The issue of coherence and coherence of ideas in students is important in the teaching of science in the classroom.

Because if the world of students' thinking is wide, the vocabulary is high, the sequence of such children's speech is significantly different from other students. For example, drawings and short stories based on Hans Christian Andersen's fairy tale "Children's Guru" in the subject of "Reading" in the 4th grade help to expand the creative imagination of children. The staged performance of this fairy tale encourages them to be creative.

In short, by organizing the learning process in an interesting and meaningful way, it allows students to work freely throughout the lesson. By applying the purpose of the lesson, didactic exhibitions, handouts, selected methods in accordance with the content of the lesson, students will be able to independently master the lesson process, develop creative thinking, hidden opportunities and interest in science. This process not only develops children's activities, but also encourages them to gather their ideas in one place, express them quickly and clearly, and actively work together in the process of learning. Students will gain a sense of learning and not be left behind. There is a lot of excitement in the classroom. Most importantly, the talent, potential, and purposefulness in children emerge and improve.

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