

To Educate Students in the Spirit of Commitment to National Values through Music

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ABSTRACT

This article discusses the ways and means of educating students in the spirit of devotion to national values through music.

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Thanks to independence, our national values have been restored, embodying the spirituality and culture of our people. In the context of modern globalization, the use of these centuries-old national values of our people in the educational process is one of the most pressing issues. After all, our youth, behind whom the future of our country, will grow up and receive education in educational institutions. The First President of the Republic of Uzbekistan I.A. Karimov in his book "High spirituality is an invincible force" emphasized the need to educate our youth on the basis of national values: "In order not to create a gap in the spiritual world of our youth, we need to instill in their hearts and minds from childhood a healthy lifestyle, a sense of respect for the people and national values"¹.

In the current era of globalization, we can observe an extremely acute and far-reaching impact of "mass culture", completely alien to our spiritual and moral views, on almost all fronts. The main goal of alien ideas distributed under the guise of "mass culture" is "... the spread of ideas of moral depravity and violence, individualism, self-centeredness, profit, if necessary, ignoring the millennial traditions and values of other peoples, their spiritual foundations, dangerous threats to destroy them"².

It should be noted that among our youth there are cases when, out of ignorance, they fall into the trap of "mass culture". In order to prevent these negative phenomena in the country, music education is at the level of state policy, and a decree of the President of the Republic of Uzbekistan "On measures to strengthen the material and technical base of children's music schools and art schools and further improve their activities for 2009-2014" was issued. In addition, with the support of the Forum Fund, many prestigious competitions have been held for several years, such as Yangi Avlod, Kelajak Ovozi and others. These competitions not only open up many talented young people in the field of music, but also create conditions for them to develop their talents.

But is it possible to completely solve the problem in this regard? Naturally, this question is quite appropriate. Of course, in order to solve this problem, teachers of general educational institutions will have to carry out explanatory work with our youth in each subject. This imposes a great responsibility, especially on teachers of musical culture. Because our youth are attracted to light-hearted music and seductive clips that are ugly manifestations of "mass culture".

¹ Karimov I.A. High spirituality is an invincible force T.: Spirituality, 2008, p. 115

² Karimov I.A. High spirituality is an invincible force T.: Spirituality, 2008, p. 117

It should be noted that in examples of "mass culture" formality prevails over content, and it is of particular interest to young people with low spirituality, poor aesthetic taste, and shallow independent thinking.

To prevent these negative, ugly situations, it is important that our music teachers use the works of world famous composers such as Mozart, Beethoven, Bach and Tchaikovsky, along with the unique masterpieces of our national heritage, to raise the spiritual and cultural level of our youth.

In order to form the musical culture and potential of each rising young generation, their independence of consciousness, thinking, worldview, a music teacher must find ways to effectively use samples of national music, which is our spiritual heritage, and melodies that glorify the Motherland, love and humanity.

In this case, the use of interactive methods gives good results. Below is an example of one of the interactive methods. Thanks to this interactive method, our young people develop a sense of independent thinking. After all, "Independent thinking is also a big advantage"³.

"Gallery Tour" Method

All members of small groups are offered one task. Each group writes down their thoughts for 10 minutes, and the answers replace the mentioned sheets with the second group. The next group should evaluate the answers of the previous group and offer their own version if the answer is not complete.

Assignment on the topic of musical culture. Topic: The influence of "mass culture" on the education of harmoniously developed people.

Sheet 1: What, in your opinion, is the role of music in educating a harmoniously developed generation?

Sheet 2: What causes the spread of "mass culture"? What are the problems with this?

Sheet 3: Give examples of songs glorifying the Motherland?

Sheet 4: What works do you understand by world classical music?

Sheet 5: What do you know about our national heritage, such as "Shashmakom"?

After the students have given their answers and completed their peers' answers, they discuss them together and choose the most correct answers that are worth the highest score. Together they sing one of the songs glorifying the Motherland.

In conclusion, we can say that music teachers can also play a worthy role in educating young people in the spirit of fidelity to our national values.

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³ Karimov I.A. A harmoniously developed generation is the basis for the development of Uzbekistan. - Tashkent: Shark, 1997. - 9 p.