

## Design of Cinemas in the Buildings of the Cultural and Educational Center

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### ABSTRACT

*The main objective of the study is to develop methods for the design of Uzbekistan's rich culture in modern constructions, including the identification of the main forms of architecture of the Khorezm region. the history of the formation of cultural and educational centers, its social character and architectural solutions have been studied scientifically. In this article, The Audience Hall of cultural and educational centers, as well as the main indicator that determines the general appearance and internal structure of the deep, these are the dimensions of the viewing area., its social character and architectural solutions are researched scientifically. The volume of the planned structure of the cultural and educational building, its composition, views on the organizers of the Mutual building are presented.*

**KEYWORDS:** *classical, portal, club, optical, stereoscopic, panoramic, proexia, foyer, sector.*

**Introduction:** as a result of wide-ranging reforms and creative work carried out in our country, the consciousness, outlook of our people are changing. In the restoration of the legal state and civil society in our country, the importance of the life — giving idea “from the national revival-towards the National upsurge” is increasing.

Despite the significant work carried out in this regard, a number of systemic problems that hinder the effectiveness of spiritual and educational reforms are preserved in the process of renewal in the social, economic and political spheres.

In particular, there is no holistic system in the organization of spiritual and educational processes; our people are carrying out enough organizational, practical and research work, especially in the field of protection of young people from moral threats, public organizations, civil society institutions, mass media and social cooperation of the private sector are not effectively established in this direction.

In order to solve the existing problems, to increase the effectiveness and effectiveness of spiritual and educational work, to further expand the scope and scale, to give the population of the country, above all, a sense of belonging to the reforms carried out in the hearts of young people, to create a unified system of coordination of work in the field:

Cinemas are the most popular type of buildings in which viewing is shown. Most films are eni 35mm, the sides of the frame are displayed in a simple plenka in a " classic " ratio (1:1.37) and a wide-screen tape in a ratio of 1:2,35. Wide-screen tapes are shot and displayed using a special optical that reduces the image in the frame and gives the width in the projection.

In other systems, based on the wide-scale, the planks are twice as large (70mm) as the width, the

ratio of the frame is 1:2, 2. Films developed on this system are quite expensive, and at the same time it is possible to show them only in large halls, where they can accommodate up to 800 and more people.

According to the norms, in cinemas with a capacity of up to 800 seats, they should be equipped with a large screen, in order to display both simple and large-screen films.

The following main types of cinemas are noted in the normative documents:

➤ a Zelli– 150, 200, 30, 500, 800 reasonable;

➤ two halls – 200x300, 300x500, 500x800 seats;

three and four halls, - 100x200x300(500), 100x200x200x300 (500) seats;

✓ for children-300 and 500 seats 200x300, 300x500 seats, with club rooms 150 and 200 seats (for rural areas);

✓ cafe (50 seats) and club rooms combined with 200x300 seats, cafe with 100 seats with 300x500 seats;

✓ summer closed-500 and 800 seats;

✓ summer outdoor (movie playground – - 500, 800, 1200 seats;

✓ combination: with 300 seats 500 seats cinema area;

✓ With a film floor of 500 seats with 800 seats, used in norms without sound (film, concerts and conferences are held) and individually projected case.

Bulk-tarx solutions of the main rooms in the cinema

In terms of function and composition, the audience hall, which forms the core of the building, plays an important role in creating a cinematic composition.

Perception of the hall by the audience depends on the laws, and the fortification and storage of the building will also be formed accordingly. In order to build the screen without obstacles, the viewer sitting on the back is 12 cm in comparison with the viewer sitting in front of the eye light directed at the bottom edge of the screen. it is necessary to be tall.

If we evaluate the cinema according to its longitudinal profile, amphitheater and balcony halls are the most suitable options.

Oval and hexagonal – are the most purposeful forms in the solution of the viewing Hall tarx.

In cinemas, the main element that is directly related to the viewing Hall, this is the cinema room (along with the kiosk and auxiliary rooms). In order to create the most favorable conditions for the projection part of films on the screen, it is necessary to place the film projection chamber so that the projection axis of the projector located in the middle of it is perpendicular to the screen.

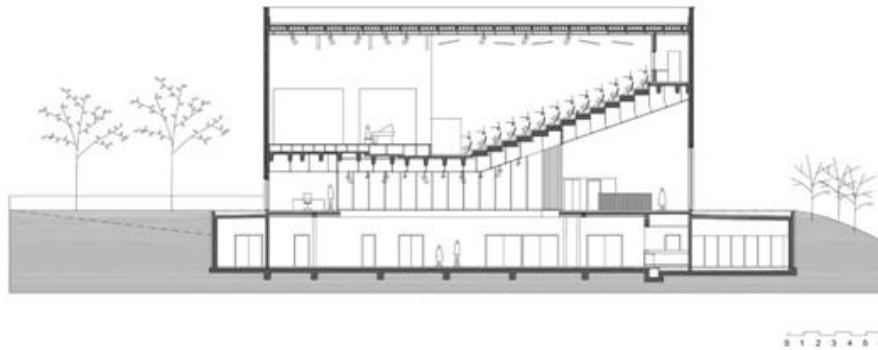
Cinemaeksixia is usually placed on the back of the viewer, in the halls with a balcony under the balcony. The kinoproexia room will be designed for three kinoprorektor. In addition to displaying movies in large-format cinemas, a fourth cinema projector is also installed.

In the revolving panorama cinemas, two cinemas are installed for each screen.

Modern cinemas, depending on their character, are divided into the following categories: repertoire-feature films cinema, Chronicle, scientifically-popular, showing children's, return and foreign language films: permanent and seasonal in terms of features of Use (summer closed and open), one Hall in terms of the category of rooms in rural areas in the city at the place of special and universal

construction, and multi-hall foyer And the film screenings-there will be a usual small screen, wide screen, widescreen, stereoscopic, panoramic.

*Picture 1*



*Picture 2*



*Picture 3*



*Picture 4***Literatures:**

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