

Ways to Improve the Musical and Rhythmic Activity of Preschoolers

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ABSTRACT

The importance of music education in this regard is immeasurable. Therefore, it is useful to study the scientific and creative innovations in music pedagogy, especially the technology of organizing music lessons on the basis of modern requirements that meet the potential of today's youth.

KEY WORDS: : *music education, music pedagogy, musical and rhythmic activity, preschooler.*

Today, one of the urgent tasks is to bring up preschool children to be fully developed, physically healthy, mentally mature and spiritually formed. In carrying out such tasks, there is a need to develop a new, supplemented version of the State requirements that meet the requirements of the time. Based on this, with the participation of a number of scientists and experienced practitioners, the requirements of this State were created. The State Requirements for the Development of Primary and Preschool Children of the Republic of Uzbekistan (hereinafter referred to as the State Requirements) The Law of the Republic of Uzbekistan "On Education" In accordance with the Resolution of the Cabinet of Ministers of the Republic of Uzbekistan dated November 21, 2017 No 929 "On approval of the Regulations on the Ministry of Preschool Education of the Republic of Uzbekistan and the Charter of the Institute for retraining and advanced training of heads and specialists of preschool education" determines the state requirements for the comprehensive development, education, preparation for school education of preschool children (hereinafter referred to as children). The requirements of the created State are in many respects radically different from the requirements of the existing State. First, the functions of the new type of State Requirements have been improved. Second, there is a difference between sector and sub-sector. Third, State Requirements have been amended to sub-sector indicators. State requirements for the development of children of primary and preschool age determine the educational process based on the psychological characteristics of children. Therefore, teachers of preschool education institutions are required to further deepen their knowledge of pedagogy and psychology.

In addition to updating, improving and improving the quality of educational content, retraining and continuous training of music leaders, keeping pace with the development of science, especially with the widespread use of information technology in all areas, effective use of interactive methods, computer One of the most important tasks today is to ensure that they are able to communicate freely and apply it in their work to ensure the effectiveness of music lessons.

In our country, a lot of work is being done to bring up a young generation that is physically healthy, spiritually mature, well-rounded and harmoniously developed, independent-minded, with intellectual potential, deep knowledge and a modern outlook. Bringing up a young generation capable of taking responsibility for the fate and future of our country is a key aspect of modern pedagogy. The importance of music education in this regard is immeasurable. Therefore, it is useful to study the

scientific and creative innovations in music pedagogy, especially the technology of organizing music lessons on the basis of modern requirements that meet the potential of today's youth.

There is a growing interest in the use of innovative technologies in the educational process. One of the reasons for this is that while traditional education has so far taught the learner to acquire only ready-made knowledge, modern technology teaches them to search for their own knowledge, study and analyze it independently, and even draw correct and accurate conclusions on their own.

Knowledge, experience and interactive methods related to pedagogical technology and pedagogical skills ensure that the trainee has an educated, mature qualification.

The process of such pedagogical cooperation has its own characteristics, which include:

- Music teacher - to direct children to indifference, independent thinking, creativity and research during the lessons;

Studying the problems of pedagogical technology educators, researchers, practitioners believe that pedagogical technology is defined as the use of TVF, computer, distance learning or various techniques that are only related to information technology and must be used in the teaching process.

Each lesson has its own feature. The music director will also have his own secrets. A person who loves music with an interest, strives to give children the knowledge they have, and is committed to work lives a life of work. The music director conducts educational work. Not only sound education but his alertness and dedication too are most required. Bringing up children with the art of music, their worldview, thinking, and understanding is of paramount importance.

The music director should be a good musician and a good artist. Children should be able to play a musical instrument well, be able to play, have a good voice, and play well depending on the note. The importance of a music leader playing well on a musical instrument is shown below. First: Live performance - improves children's mood. Second: Return the desired episode or (tactical) sentence while performing as a team. Third: A music teacher who can play a musical instrument will show his or her students in practice how interesting and important it is to play music on their own. A music director should not only play a musical instrument well, but also have a good knowledge of music theory and creativity with good sound, conducting gestures. The music director should also monitor the performance. Due to constant observations, the music director begins to acquire pedagogical skills. She learns to evaluate the situation, to feel the inner feelings of the children. The most important thing is that the music director should not only perform the work, but also acquaint it with its content, so that the music director's speech should be fluent, short and clear.

It is up to the music director and the preschooler to choose the technology to achieve the desired result, as the main goal of both parties is to achieve a clear result, choosing the technology used depending on the level of knowledge, group character, circumstances. For example, to achieve the result, you may need film, handouts, drawings and posters, various literatures, information technology, which depends on the interaction of the music director and the students of the preschool.

In addition to writing a lesson plan, the music teacher should plan the activity process in advance, in which the music teacher will take into account the specifics, location and conditions of the music lesson, and most importantly, the abilities and needs of the trainees should be able to organize joint activities so that the desired guaranteed result can be achieved. In short, he should take the children to the training center.

In order to be able to see and imagine each lesson as a whole by the music director, it is necessary to pre-design the process of each music lesson. In this case, it is important that the music director draws up a technological map (lesson plan) of future music lessons, because the development of lessons is

based on each topic, each lesson, the ability and need of the trainee. Creating such a technological map is not easy, because for this the music director must be aware of pedagogy, psychology, private methodology, pedagogy and information technology, as well as know a lot of methods, techniques. The variety and fun of each session depends on the well-thought-out design of the music lessons.

The design or form of the lesson depends on the experience, goals, imagination and will of the music director. Whatever the structure of the lesson, it should reflect the whole process of the lesson, a clearly defined goal, task and guaranteed result, the technology of organizing the process of music lessons. The structure of the lesson plan saves the music director from writing an extended syllabus of the lesson; as such a map reflects all aspects of the lesson process. The topic covered by the music director helps to develop a holistic view of each music lesson structure (for one academic year), to see the beginning of the whole educational process, from the goal to the achieved result.

There are many advantages to using modern information technology in music lessons. It is known that the main quality indicators of modern pedagogical technologies are:

- Guarantee the level of education.
- ensure the effectiveness of achieving the specified learning outcomes.
- optimize the use of didactic tools of education.

The following tasks can be performed in music lessons:

- ✓ Children's interest in music increases through play;
- ✓ The child has the opportunity to demonstrate their abilities, interests, knowledge and identity;
- ✓ During the lesson, the child will come up with new ideas, ideas and suggestions.

Game-related activity is distinguished by the following features. They can be used in training in the following ways:

Mental attack. The psychological essence of the method is that simple discussion, debates tend to be more conscious, trying to articulate key points.

Discussion. In the form of a separate session, resolve controversial, contentious issues on the topic in two groups. The music leader who uses this method divides the children into two groups: "Supporters" and "Opponents";

Work in groups. The group is divided into groups of 10-12 people depending on the number of children. Each group is assigned a group leader. The groups work together to solve a problem on the topic, and one or two members from each group provide information on the topic;

Work in pairs. All the children in the group share and communicate with their partner sitting next to or behind them.

Chain exercise. A way to summarize how children divide the topic learned in the lesson into parts and take turns describing them.

Creative work. A method of shaping the aesthetic tastes of children, aimed at developing their creative and intellectual abilities.

Interview. Being in the form of a separate session, openly expressing the views of one or more children on a topic. The questioner, reporter is selected from the audience.

The advantage of this method is that the music director allows the children to understand the topic independently without telling them what is ready.

In order to organize music lessons at a high level and increase its effectiveness, it is important for the music director to master these experiences using various technologies, methods and techniques to make the best use of the time given to the music teacher. For this reason, the music director is required to take modern approaches to the teaching of music in general and to organize the educational process using innovations, taking into account the specifics of different classes.

The music director's speaking skills should be at a high level during the training. The teacher's introduction to the work and the explanation of the subject of the lesson take the students into a wonderful and magical world of industrial music. And with an interesting conversation, children can focus their attention on musical topics. The teacher's story about the piece of music should be short and interesting and should lead the students to artistic comprehension.

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